ORIENTATION

graphic by James Graziani

the Link

Concordia's Independent Newspaper

Tuesday, September 13, 1994 — Volume 15, Number 3

Concordia University — Montreal, Quebec

AGENDA

The Agenda is a free service to publicize events of interest to the Concordia community. Priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, to *the Link*–Agenda. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

Wednesday, September 14

QPIRG Open House: An invitation to all rebels, hell-raisers and other radicalized elements interested in changing the world: QPIRG might be the place for you. 4–6 pm, 2130 Mackay. Information: 848-7584.

Thursday, September 15

History Student Undergraduates' Association first general meeting. 4–6 pm, LB-608.

Friday, September 17

International Students Rally: meet people, have fun, win prizes. A must for all International students at Concordia. 9:30 am, H-937. Info: 848-7435

Take Back the Night! All womyn are invited to the 14th annual march of strenth and resistance against violence against women. 7 pm, gather at Parc LaFontaine, corner of Amherst & Cherrier. Dance to follow at bar L'Exit II, 4297 St-Denis. Free Child-care. Info: 362-6308, 525-0765.

Assalamu-alaikum! The Muslim Students' Association invites you to an Orientation dinner. Admission is free. 6 pm, H-734 (the old Reggie's).

Sunday, September 18

Terry Fox Run: 14th annual fundraiser for cancer research. Refreshments and door-prizes will follow the run. 10 am, Beaver Lake on Mont Royal. Info: 426-8539.

Monday, September 19

Outdoor *Sukkah*: everyone is invited to come and decorate. *Sukkot* Services will follow at 7:30. 6 pm, Temple Emanu-El-Beth Sholom, 4100 Sherbrooke St. W.

GENERAL

Sign-language courses offered at the Montreal Deaf Community Centre. Classes start in September. Placement tests are required. 65 de Castelnau. Information: TTY: 279-8535 or Bell Relay: 1-800-855-0511.

Compeer Montreal, a non-profit community service which provides friendship and support services to people with mental health problems, is recruiting volunteers 18 years or older to provide re-integration services to persons with mental illnesses. Info: 489-1007.

Tel-Aide needs volunteers to staff its telephone crisis line for people in distress. The line operates 24 hours a day, lending a sympathetic ear to Montrealers who are lonely, abused, out of work, emotionally scarred or suicidal. Info: 935-1105.

Prison Visit Program: An eight-week program each semesters, in which students visit inmates at Bordeaux Prison. Volunteers must meet with one of the chaplains ahead of time. Info: Peter Coté, 848-3590.

Pakistani Students Association needs volunteers to help out with events. Info: Adil, 287-0774.

Meditation: A Tool For Self-Knowledge. These sessions, sponsored by Campus Ministry, will draw upon various traditions and each will include a "quiet sitting." Info: Daryl Ross, 848-3585.

Le Mercaz, the Jewish Community Physical Resource Centre, is looking for energetic volunteers to learn about recycling. Info: Wilma Magonet, 344-8845.

Building Bridges: a discussion group for men and women on sexuality and gender issues. Gay and lesbian positive. Info: Daryl Lynn Ross, 848-3585.

Multi-Faith dialogue brings together members of the University community for a *brown-bag* lunch discussion designed to promote understanding and dialogue between members of different religous faiths. Info: Matti Terho, 848-3590.

Shalom Line needs volunteers to staff a volunteer phone line. The service is staffed by trained volunteers who participate in a seven-week training course. Info: Susan Herscovitch, 735-3541, ext. 3380.

Ham Radio Meetings every Tuesday. Personal two-way radio, television, UHF/VHF, satellite and computer communications by ham radio. All Welcome. 7 to 9 pm, H-644-1. Info: 848-7474.

Debating Society information sessions will be held at 2 pm, Friday, Sept 16 and 7 pm, Wednesday, Sept. 21. Info: 848-7412.

Weekend Meals at Benedict Labre House, a hospitality centre for poor and homeless people in Montreal. Volunteers will help prepare and serve one meal there each weekend. Info: Peter Coté, 848-3586.

Low-income Students Network will explore strategies and resources for low-income students. Info: 848-2859.

Outreach Experience: participants will work with children, teens, the poor or the sick. The activity and amount of time will depend on your interests and abilities. Information: Michelina Bertone SSA, 848-3691.

WOMEN

24 Hour Hotline & Crisis Line, Montreal Sexual Assault Centre, 934-4504.

Montreal Sexual Assault Centre provides free counselling and emotional support, medical assessment and treatment, information on police and court procedures, court accompaniment, support groups for survivors and public education on sexual assault issues. Info: 934-4504.

Centre for AIDS Services for Women needs volunteers. Info: 954-0170, Basia.

Montreal Sexual Assault Centre needs volunteers for its 24 hour telephone crisis line. Concerned, bilingual women should call 934-4504, 934-9354.

Concordia Women's Centre provides a lounge area for women in the University Community, referral and support, information and community notice boards. 2020 Mackay, downstairs. 848-7431.

Jeunes Avec Toit offers shared, inexpensive accommodation for young women (18-30) in need of shelter who wish to upgrade their job or life skills. Referral services, individual support, life skills programs. Info: Doreen or Mary Denis, 769-0855.

Literacy Centre. Anglophone women aged 16 and older who need help learning to read and write should contact the Women's Y. Personal tutoring services are free and based on each student's special needs. For more information, to volunteer or refer someone, call 866-9941, ext. 278.

Volunteers Needed! Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:30 pm. Info: Cyndy, 934-0354, ext. 354.

YWCA's Active Listening and Referral Service needs volunteers to lend an empathetic ear to women in need. Fridays 10 am to 6 pm. Fifteen hour training course required. Info: Lynda Tétrault, 866-9941, ext. 293.

HIV/AIDS Education & Prevention Workshops for women focus on HIV/AIDS, sexuality and self esteem. Emphasis on empowerment and promotion of positive behaviour changes. Every Saturday and Sunday 10 am to 3 pm, until October. Centre for AIDS Services of Montreal (Women). Free. Info: Rila, 954.0170.

Don't be Whitewashed! Non-chlorine bleached, environmentally-friendly women's hygiene products available at Q-PIRG, 2135 Mackay. Info: 848-7585.

Mouvement contre le viol: 842-5040.

Support Group for young Black single moms with young children. Info: 485-1670, CLSC-NDG.

Centre des femmes de Montréal: Services de première ligne, 842-4780; Service aux femmes immigrantes, 842-0814; Option'Elle, 842-6652; Formation'Elle, 842-4776.

CLSC metro: Support Group for women living in abusive situations. Info: 934-0354, Angela Idelson.

The Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212.

Women's Employment Counselling at the "Y" helps women to seek employment, return to work or explore their interests and aptitudes. Eng. & Fr. Free. Info: 866-9941.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CSU), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 4pm Wednesday for Friday issues. Classified advertising may be purchased by coming to our offices in room H-649. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

TYPING

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Roommate to share 2 story 7 1/2 at Ontario & Amherst. Unfurnished room. $200/month. Heat & cats included. 522-7409.

HELP WANTED

Job Offer: Work study. QPIRG is looking for a financial assistant. Part-time, 15 hours for 30 weeks. The person hired will be in charge of maintaining the existing financial systems in conjunction with the chapter coordinator Bring resumé to QPIRG, 2130 Mackay St. before Sept. 14.

Job Offer: Work Study. QPIRG is looking for a computer animator. Part-time, 5 hours per week, 10 weeks. $9.50/hour. The person hired will be responsible for preparing computer workshops, advertising them and offering them on a regular basis. Bring resumé to QPIRG, 2130 Mackay St. before Sept 14.

WANTED

Fabulous tabby cat needs home for one year. Upkeep paid. Call 276-0326 or 848-7425.

Books Wanted! Arts, literary, philosophy, history & science. 932-0186. No text books.

Looking for female model for artistic nude photography. Call daytime, 646-7874.

PERSONALS

Anyone who knows how to make musical history with power tools or has semi-carnal knowledge of a power saw, please contact Jon at the Link for the beginning of a revolutionary age of rock 'n' roll.

GENERAL

Auditions: Talented actors/singers/dancers needed for McGill Players' Theatre November production of Cabaret. Auditions: September 13th–15th. For information: Carolina, 935-1278.

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Cancer research progressing since Terry Fox

by Carol McQueen

"I told myself it is too late to give up. I would keep going no matter what happened. If I died, I would die happy because I was doing what I wanted to do. I went out an did fifteen push-ups on the road and took off. I want to set an example that will never be forgotten."
-Terry Fox, 1980

Fourteen years later, Terry Fox's determined effort to raise funds for the fight against cancer has not been forgotten. Scientists around the world have taken huge strides toward the understanding of cancer, in terms of its molecular development and progression.

While Fox's rare cancer is still very serious, other cancers have been controlled. In 1970 the five-year survival rate for childhood

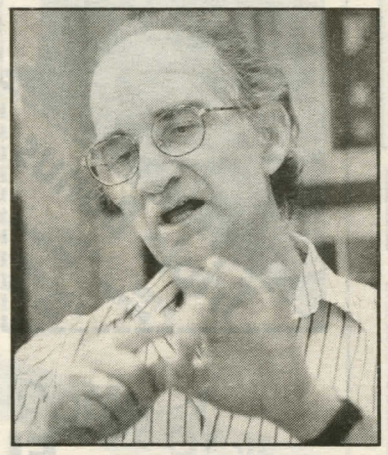

photo by Phil Carpenter

Leukemia was only 17 per cent. Today it is 83 per cent. Twenty years ago sufferers of Hodgkins disease had only a 30 per cent chance of survival. Now they have a 90 per cent chance.

Their research has been financially fuelled by the thousands of dedicated people who annually take part in the Terry Fox run. Mount Royal will be the site of this year's run, to be held this Sunday.

Terry Fox was diagnosed with osteogenic sarcoma (bone cancer), in his right leg in 1977. While undergoing chemotherapy and recuperating from the amputation of his leg above the knee, he was moved enough by the suffering of fellow cancer patients to decide to run across Canada to raise funds for cancer research.

From April to September 1980, he ran the equivalent of a marathon every day—42 km, but was forced to give up his dream in Thunder Bay, Ontario when cancer struck again, this time at his lungs.

Big steps made in cancer Research

Since 1980, the medical world has been making remarkable progress in understanding the causes of cancer. Although the disease has been around since Antiquity when Hippocrates first mentioned tumours in his medical logs, it is only in the last ten years that scientists have begun to understand what actually happens to a cell mutating out of control. It is this knowledge that will eventually lead researchers to find a cure for cancer.

Paul Jolicoeur, of the L'Institut de Recherche Clinique de Montreal, has dedicated his life to deciphering this complex, devastating disease. Director of the institute's Laboratory of Molecular Biology, he explains the nature of the disease.

"Cancer is a disease of the cell which decides to proliferate without stopping," Jolicoeur said. "Normally cells, when you cut yourself for example, will divide and proliferate, but when they fill your wound they will stop. Cancer cells never stop multiplying."

Benign cancer cells simply multiply in one spot, and can be removed easily. Malignant cells

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Women's safety subject of new study

by Danny Chan

How safe are women at Concordia? A year-long 'personal safety audit' intends to find out. The study is being done by various members of the Concordia community and will attempt to implement both outdoor and indoor changes to buildings on both campuses, and raise awareness of dangers facing women.

"The focus is on women largely, and the thinking being that if it's safe for women, it's safe for everybody. If we decrease the opportunity for violent behaviour then we also decrease the opportunities for assault to any member of our community as well," said Kathy McDonald, coordinator of the personal safety audits.

The personal safety audit was proposed to the university a year ago and was approved during the summer. The audit task force is presently in its training phase and is comprised of various university personnel, including representatives from the Concordia Students' Safety Patrol and the Office of the Status of Women. The audits will examine such details as:

•lighting: ensuring areas are well lit
•sightlines: ensuring one can see as well as be seen
•mirrors: placed to allow one to look around corners
•signage: always indicating emergency exits
•see-through windows: allowing one to look into or out of classrooms and offices
•escape routes
•emergency phones

Organizers hope people will change their attitudes about women's safety through an awareness campaign. McDonald said one goal of the audit is to give women a sense of control over their working and studying environment.

"One of the things that happens when you do an audit is that you involve the community so that it becomes a bit of an educational process," said Sally Spilhaus, Concordia's Sexual Harassment Officer. "It gives them an extra opportunity to make people more aware of issues and makes people more aware of things like harassment."

Upon completion of the audit, the task force will present its findings to Charles Bertrand, Concordia's interim rector and vice-chancellor. Organizers hope to initiate change as findings are made rather than waiting for the final report. Budgetary constraints will prevent all of the proposed recommendations from being adopted, and McDonald and Spilhaus both called for a need to prioritize the findings. But McDonald said many suggestions can be implemented at no charge.

"It's little things...that don't take a lot of money but do take pointing out and do take some coordination between the person in charge of the building and Physical Plant or Environmental Health and Safety. Maybe (the task force) can set up the key people to talk and strategize," said McDonald.

Safety audits have been compiled at other Canadian universities as well.

The University of Toronto has a permanent office that deals with personal safety on campus and also conducts ongoing audits. At McGill University, a second safety audit of the university will be held and student groups have drawn up a 12-page questionnaire that focuses on such areas of concern as bad lighting, poor sightlines, missing signs, and offensive graffiti. The Students' Society of McGill University will also audit the McGill ghetto on Thursday, September 29 and present their findings to the City of Montreal.

Last fall, members of the NDG 2000 Public Security Committee conducted similar security audits around the West-End Montreal area, finding in particular that some parks were unsafe for women at night.

Homeless overlooked by enumerators

by Jennifer Dales

Yesterday was voting day for millions of eligible voters, but not if you're one of the 150 men who live at Montreal's Old Brewery Mission on Clarke Street. They were never enumerated.

Adrian Bercovici, the executive director of the shelter, said he called the local enumeration office and asked that the mission's residents be enumerated. He was told that no one from the enumerating office would go to the mission. Residents would have "to come to the enumeration office three at a time," an arrangement that would have required 50 trips.

Bercovici said that since most of the mission's residents once lived on the streets, voting is a way to reintegrate "people who have dropped out of society."

Bercovici said that although residents would have been bussed to the voting station, many are confined to wheelchairs and walkers and would have found the additional trip to get enumerated very difficult.

John McPhee, a Korean war veteran, is confined to a wheelchair and has lived at the Old Brewery Mission for four years. He said he wanted to vote but wasn't able to take the bus.

"I felt like I was being pushed aside, left out, like I'm not a Canadian citizen," McPhee said. "I served in Korea. I fought for Canada."

McPhee said he has always voted Liberal.

"I think the P.Q. will hurt Quebec," he said. "We would lose a lot of things like Medicare and unemployment insurance and old people would suffer more."

Jackson Cryer, a 69 year-old Ojibway man from western Ontario has lived at the mission for eight years. He said Quebec sovereignty would probably have a bad effect on the economy, but that after the referendum Quebec and Canada "would get back together and start all over again."

Cryer, who left home in 1957 by jumping a freight train to Montreal, said he once worked at the St. Lambert docks, and then at a Longueuil saw mill and on highway construction. He said that in the present political climate, native people in Quebec will have to be careful.

"I told some people I know from Kahnawake and from Oka who wanted to go to Quebec City to find out more about the political situation not to go," he said. "They could get killed."

Michel Groulx, a 25 year-old from Hull said he wouldn't vote even if he could.

"I don't like what they say. "They said we were going to have jobs. We still don't have them," Groulx said. "Johnson is a good talker, but all politicians think of is big business. How many years have they said they will clean up the rivers and lakes ? They demolish Quebec instead of cleaning it up."

Rapist terrorizes NDG

For female students living near Loyola campus in Notre Dame de Grace, there is more to fear than fear itself.

A rapist-murderer is at large in their neighbourhood.

"It's pretty scary," said Rachel Schlosberg, a 19-year-old Computer Science major. "Every time I'm on the bus, I'm checking the men around me, wondering if one of them is him."

The body of Colette Julien, 47, was found on a bed in her Girouard Ave. apartment last Monday. An autopsy showed she had been raped and strangled.

This follows three rapes that took place in the district between June 30 and July 24. They occured on Avonmore Ave., MacDonald Ave. and on Cote St. Luc Rd. near Westminister Ave.

Montreal Urban Community police are investigating a link between the summer rapes and the most recent incident.

In all four cases the victim lived alone, and the attacker entered the apartment through an open window at night.

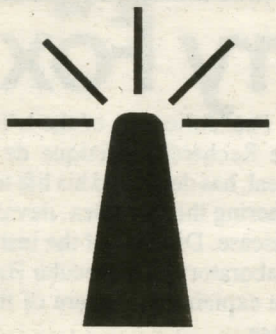
Police are urging women to protect themselves.

"Keep windows locked at all times," said Station 15 Sgt. Serge Massie. "He has always come through open windows. He's never broken any. It's easy for him in the warm weather, when windows are left open at night. All he's had to do is cut screens."

There are still no suspects in the rape and murder of Julien, or in the three rapes this summer.

Police have discounted a link between the NDG rapes and a series of attacks that have taken taken place on the West Island in the last three years.

- Heather McGuffin



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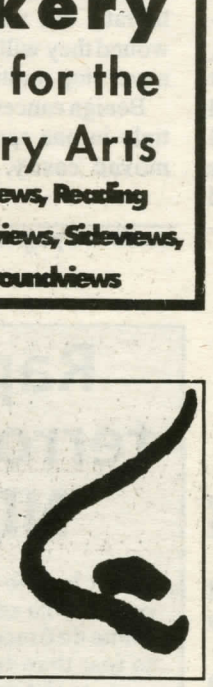

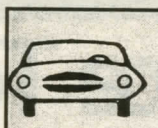

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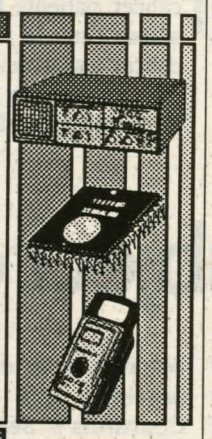

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Civil liberties don't apply on campuses

by Doug Saunders

MONTREAL (CUP) — What is this thing called "campus?" This verdant terrain, these acres under your feet. Is it all public land, like a provincial park? After all, we pay for it. Or is it private, like your cranky old neighbour's lawn? After all, it does belong to an independent corporation.

It turns out that the campus is rather swampy terrain, hard to define one way or the other and endlessly muddying its own distinctions. However, infrequent divining expeditions have located some distressing masses under the surface.

In Ontario, there was once a big fight over the true meaning of "campus." A rather strange case, fought in the provincial court during the 1980s, it involved a group called Jews For Jesus who, in fact, were fundamentalist Christians.

Their mission was to convert Jews to Christianity, an unpopular crusade at the best of times, and in this instance one of their members chose to do it on the campus of York University.

He handed out pamphlets and spoke to students, some of whom were angered, and complained to the university, which took the drastic step of having the man banned from setting foot on campus. When he tried to do it again, he was charged with trespassing.

The court case became a precedent-setting battle over the nature of a university. The Jews for Jesus lawyer argued that the campus is a public place.

"It's my opinion that a university is a marketplace where people are free to express their opinions," he said, arguing that Canada's Charter of Rights and Freedoms protects an individual's right to express religious beliefs on a university campus.

The administration's lawyer argued that universities have the right to exclude individuals based on their beliefs or intentions: "The university reserves the right to know who is coming on to the campus [and] why they are there," he said, arguing that the rights and freedoms protected under the Charter do not extend to a private institution such as a university.

The judge ruled in favor of the university. "I find that the Canadian Charter of Rights and Freedoms does not apply to York University," he said.

Last year, in a similar incident, a Jewish student distributing anti-zionist literature was arrested at Concordia's Hall building.

In other words, a campus is not like a government building or a park, where fundamental rights are protected it is more like a shopping mall, where the only rights protected are those of the owners (Toronto's Eaton Centre, for example, expels or bans several hundred people every year based on the way they dress).

Universities often act like municipal governments they have their own road systems, their own housing, their own laws, their own police.

People often wander onto campuses, thinking them an extension of the city. But they could be in for a rude surprise. Once they're on a university campus, they lose the protection of municipal, provincial and federal laws. In effect, they are subject to the whims of the university and its employees.

This isn't a passive threat. Universities regularly ignore provincial landlord-tenant laws, expelling tenants or raising their rent without sufficient notice.

And campus police at urban schools frequently (often many times a day) force people to leave the campus, for no reason other than their appearance and their lack of student identification. Homeless people have the right to sleep in public parks, on public streets and against public buildings but not at public universities.

The right to fall asleep on campus is reserved for those who can afford to study there.

CRTC sides with student station

OTTAWA (CUP)—A Carleton University community radio station did not propagate hatred against Catholics, a recent Canadian Radio-television and Telecommunications Commission (CRTC) ruling said.

Local conservative groups had asked for CKCU's broadcasting licence to be revoked for "abusing the public airwaves." The Canadian Christian Women's Organization for Life filed a complaint July 7, saying that a day of programming was "offensive" and "nauseating."

CKCU had broadcast a six-and-a-half-hour program titled "Stonewall 25" on June 26, which consisted of panel discussions with members of the gay, lesbian and bisexual community, poetry and short story readings, and live phone-in discussions on notions of community, diversity and the family.

The event commemorated the 25th anniversary of the Stonewall riots, when police raided the Stonewall Inn, a gay bar in New York City. The raid sparked five days of rioting and has since become a symbol of solidarity for the gay-, lesbian- and bisexual-rights movement.

The radio station included disclaimers before and during the broadcast, warning listeners that the programming would be explicit and to turn their radios off if they didn't approve.

Rita Curley, a member of the organization, said in the complaint that the program could have a negative influence on children.

"If we could unintentionally tune in to this degrading, obscene program, our greatest concern is that children could have the same misfortune," she wrote.

In her letter to the CRTC, Curley singled out the song, 'You Suck,' by the Yeastie Girls, which describes oral sex in detail. The song includes lyrics like: "...you tell me its gross to suck my yeast infection.How do you think I feel when I gag on your erection?"

Robert Eady, a member of the Catholic Civil Rights League, says he also sent a complaint to the CRTC about Stonewall 25. Since 1992, Eady has launched several complaints against CKCU's gay, lesbian and bisexual program, Defiant Voices.

"(`You Suck') is disgusting and has no place on the airwaves," Eady said.

But CKCU station manager Max Wallace said the playing of the song was justified because it was "contextualized within the programming."

Wallace said in a letter responding to the complaint:

"The music which was played on the day, including the song, `You Suck,' which you refer to, certainly dealt with the issues being discussed and was not gratuitously offensive."

Wallace insisted that the station's programming is within the limits of the Broadcasting Act, which regulates all Canadian broadcast media.

The CRTC agreed. CRTC Secretary General Allan Darling wrote to Eady: "The Act clearly does not give the commission the power to censor programming. The commission will continue to take into account the guaranteed right of freedom of expression contained in the Canadian Charter of Rights and Freedoms."

Last spring, however, the CRTC ruled that Halifax station CKDU's Gay Pride Day broadcasts were not "acceptable within existing community guidelines", and had to restrict sexually explicit material to after 9pm.

Quitting Maclean's survey

TORONTO (CUP) — One by one, universities are pulling out of Maclean's fourth annual ranking of Canadian universities, including Concordia University.

The Association of Universities and Colleges of Canada (AUCC), the universities' national lobby group, has recommended that its 87 members not take part in the ranking.

To date, Carleton University, Memorial University, L'Université de Sherbrooke, Université de Montréal, Concordia University and the University of Manitoba have officially refused to participate in this year's survey. McGill University, which consistently ranks at or near the top, has not decided if it will participate this year.

The Maclean's survey hits the stands each November, and has been one of the magazine's best selling issues.

The association says the 50-page survey is flawed because it attempts to explain universities with a single-number ranking. This means that even if the highest ranked university and the lowest ranked university aren't much different from each other, the reader would not be able to tell because the percentages they receive aren't printed.

Concordia's director of public fact that Maclean's will not print a numbers spread was a deciding factor in the university's decision to pull out. Last year Concordia ranked 12th out of 13 universities and colleges in the 'Comprehensive' category.

"Our feeling is that if students found out there was a one percent difference between the quality of schools they wouldn't change their minds about where to go," Whittingham said.

Other criticisms include that:

* the survey assigns different weights to the indicators it finds important, rather than letting the reader decide.

* universities that don't participate are unfairly penalized by having points automatically taken off different ranking categories.

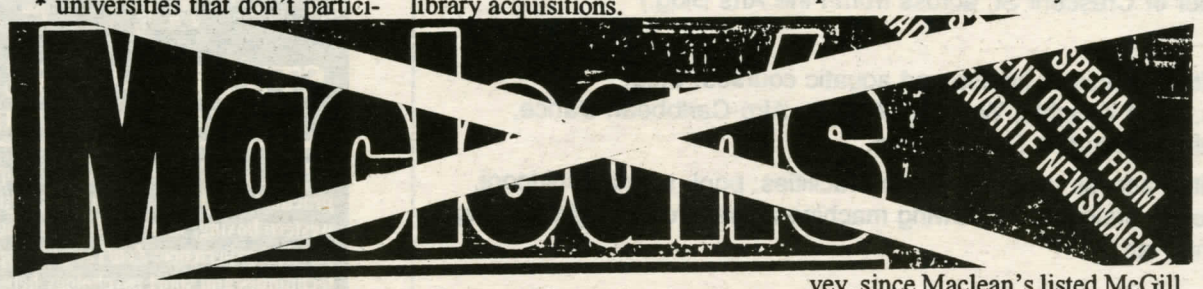
"What Maclean's is trying to do is produce something that is commercially attractive, not analytically correct," said Dan Lang, University of Toronto's assistant vice-president.

But Maclean's education editor Victor Dwyer said not all universities think the survey is flawed.

"The majority of schools are taking part, so it's not Maclean's on one side and the universities on the other. They may have some problems with it, but they do feel that overall it's fair," Dwyer said.

Jeanne Thibault, AUCC chief of media and public relations, says it's a mystery how Maclean's collects the points used for ranking the universities.

The AUCC says Maclean's arbitrarily assigns weight to the data provided to the magazine from the universities. This data includes entrance requirements, class sizes and library acquisitions.



For example, Maclean's will take the average entering grade of a university and will give a higher score to a school with a higher average. The greater the point total, the higher the standing in the survey.

"Composite ranking leaves the impression that in Canada, some universities offer a higher quality of undergraduate education and some do not," Thibault said. "[This] misleads students into thinking that if they don't get into the best-ranked school, then they're not getting a good education."

Concordia's Whittingham also questioned the accuracy of the survey, since Maclean's listed McGill as having the biggest number of professors with doctorates, even though two other lower ranked Quebec universities had equal or higher numbers of PhDs.

"You wonder if this is Maclean's' error or the university just messing with their statistics to look better," Whittingham said.

However, Dwyer defends the magazine's methods. He said that the Maclean's survey exposes the fact that some undergraduate programs are better than others.

"We're not creating differences; we're just showing them. We've looked at 22 things that we think indicate the quality of the school, and all we're saying is here they are, take a look at it and decide for yourself," Dwyer said.

He adds that this year is an odd time for the AUCC to pull out, as Maclean's will be showing the raw data in the issue.

The AUCC decided instead to endorse Saturday Night magazine's University Planner. The supplement includes information on areas such as courses, tuition fees, housing, campuses, and a planning chart that compares grade requirements for various programs at different schools.

None of the information has a grade or a rank attached to it.

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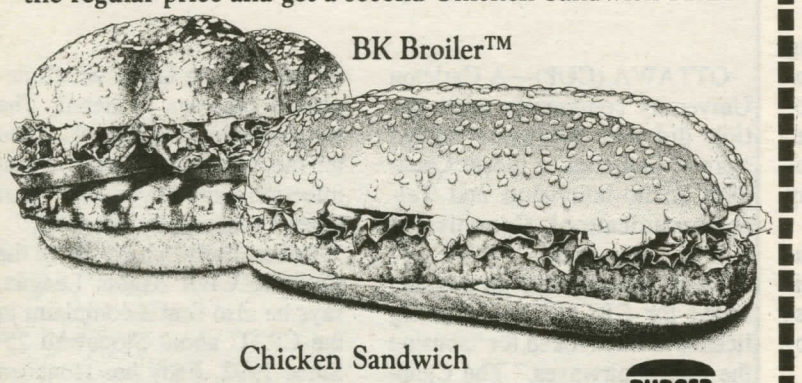

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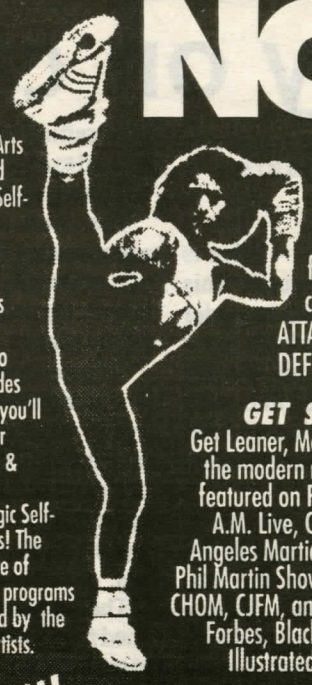

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The Link, 13-09-94

In the name of Ordination

By Alexis Diamond

Daryl Ross is angry. As a woman and a lay minister in the Roman Catholic Church, she is unhappy with Pope John Paul II's attitude toward women's ordination. She says that though the Pope is progressive on social justice issues, his views on sexuality, birth control and the role of women "don't respect the values and concerns in this part of the world."

Other Catholics in Quebec seem to agree. Instead of squelching the spark of the debate on women's ordination, the Pope's letter of May 22 "On Reserving Priestly Ordination to Men Alone" ignited it, the flames of opposition taking many forms.

In the letter, the Pope states that "the Church has no authority whatsoever to confer priestly ordination on women and that this judgement is to be definitively held by all the Church's faithful."

Defenders of women's ordination mobilize

The most recent visible evidence of opposition are two petitions coordinated by the Coalition des Femmes et Ministères, the first one appearing in June, signed by 725 Catholics, including priests, the second one at the end of August, with 1300 signatures published in Le Devoir.

Ross, also a campus minister at Concordia University, says that the issue of women's ordination cannot be a closed issue with so many people in the Church opposed to the Pope's stance.

She says she herself has struggled with remaining in the church as her awareness of the other issues, especially feminism, has grown.

"I don't think I have an equal place.in the church," Ross said.

Though she preaches at the Loyola chapel, and feels comfortable in the community of the chapel, she does not feel equal in the Church as an institution.

Norman Prince agrees that the Church is not egalitarian. He is head of the English chapter of Dignity Montreal, part of the umbrella group Coalition of Concerned Canadian Catholics, an organization of Roman Catholics 'seeking reform in the Church's teaching about a broad range of issues, including the role of women in the Church. He says the Pope's Edict [letter] galvanized the issue even more.

In the letter, the Pope states that the reasons for forbidding women's ordination are "the example recorded in the Sacred Scriptures of Christ choosing his Apostles only from among men; the constant practice of the Church, which has imitated Christ in choosing only men; and her living teaching authority which has consistently held that the exclusion of women from the priesthood is in accordance with God's plan for his Church."

By asserting that it is God's will, the Pope takes Jesus out of any cultural context. "Christ's way of acting did not proceed from sociological or cultural motives peculiar to his time," he stated. Therefore, these men "did not receive only a function which could thereafter be exercised by any member of the Church; rather they were specifically and intimately associated in the mission of the Incarnate Word himself."

By this argument of the Divine Plan, the Pope tries to argue that women are not being discriminated against at all. He says that "the non-admission of women to priestly ordination cannot mean that women are of lesser dignity, nor can it be construed as discrimination against them. Rather, it is to be seen as the faithful observance of a plan to be ascribed to the wisdom of the Lord in the Universe."

However, all those interviewed, from laypeople to theologians, found multiple fallacies in these arguments, both in logic and in the New Testament itself.

Church teaching a product of its time

Dr. Josephine McQueen, a theologian at Marianopolis College, points out that the Pope is ignoring the historical context in which the New Testament was written. The Gospel was written forty years after Jesus' death, and the new church needed to validate itself by showing how the new law could relate to the Old Testament".

In order to illustrate how Jesus and the apostles fulfilled the prophecies of the Old Testament, the number twelve was used to refer to the twelve tribes of Israel. McQueen proposes that there easily could have been more than twelve apostles, and some of them could have been women. Given the context of the day, the number twelve could be more symbolic than literal.

Father John Wickham, a priest of the Jesuit Order working at the Ignatian Centre of Spirituality, further underlines the historical context by adding that "God had to be incarnated as a man because it was so anti-feminist at the time. Women were not allowed in the inner court of the temple. [During services] they had to sit upstairs behind the curtain, with no window."

Wickam toys with the theory that Jesus was a feminist. "The scenes with women in the Gospel are the best scenes. Jesus responds best to women when they are bold. He likes how they break the rules," he said.

As an example, he cites the story of Mary and Martha, Lazarus' sisters. Martha reprimands Mary for kneeling at the feet of Jesus and talking with him.

Since the literal meaning of disciple is sitting at the the feet of a master, Father Wickham concludes that Mary becomes a disciple in this scene. Therefore, the argument that Jesus had no women disciples is subject to doubt.

Faulty logic

Norman Prince, head of Dignity Montreal, points out that literal interpretations of scripture are biased. He argues that as "Christ chose only Jews, only fishermen, and only the poor" to be his apostles, archbishops should be excluded from ordination too, as they don't meet any of the criteria.

The syllogism often espoused by the Pope that 'Christ was a man, Christ was a priest, therefore all priests must be men' also raises objections.

Rourk Simon, a member of Dignity Montreal, says that the objection is "not very profound" since it is "based on genitalia.

"All people can image Christ...Jesus Christ wasn't there to image masculinity , but to image Love..."

New catechism offends many Catholics

Besides the letter of the Pope, the Catholic Church also produced the English version of the New Catechism, which contains the position of the Church on many issues.

Not only is the New Catechism filled with paradoxes, such as supporting the eradication of social and cultural discrimination while maintaining the staunch attitude against women's ordination, but it is also not written in gender neutral terms. McQueen says that the English translators tried to use inclusive language, without changing the words themselves. The Pope ordered the inclusive pronouns and nouns removed.

"In the text, it might say, 'all men are created equal', and in the English translation it would say, 'all human persons are created equal'. Then it was blocked by the authorities in Rome. Someone had been deliberately inlcusive and then forced to change for fear of encouraging feminists," said McQueen, "They are so worried about 'feminism' that you can't even say 'men and women'."

Theologian Joyce Kennedy from Mount St. Vincent University in Halifax explains that the reason for this malaise is the deep-seated sense that somehow the priesthood and women don't mix. This view is difficult to change, seeing as how it is entrenched in Canon Law.

Old habits die hard

The Pope's assertion that Canon law concerning women's ordination cannot be changed by himself or his ministery is contradicted by the history of the Church. McQueen and Prince cite the revocation of the condemnation of Galileo by the Church for asserting that the solar system was heliocentric. "History shows that the Catholic Church is capable of changing its teachings," Prince said.

Joyce Kennedy adds that for the Church to forbid discussion is counter to the very principles upon which the Church is based.

"Christianity gives the tools to critique the very thing it has become," she said. What started as a small group, led by a radical and challenging the status quo, has become a power structure, she said.

Rourk Simon, a member of Dignity Montreal, adds that the Church is the archetypal bureaucratic organization with an image of being "timeless and unchanging."

Another explanation of the Pope's position is that, according to Wickham, "the Pope is concerned with unity." In a global organization of 900 million, unity is difficult to acheive, with some countries ready for serious consideration of

continued on page 17

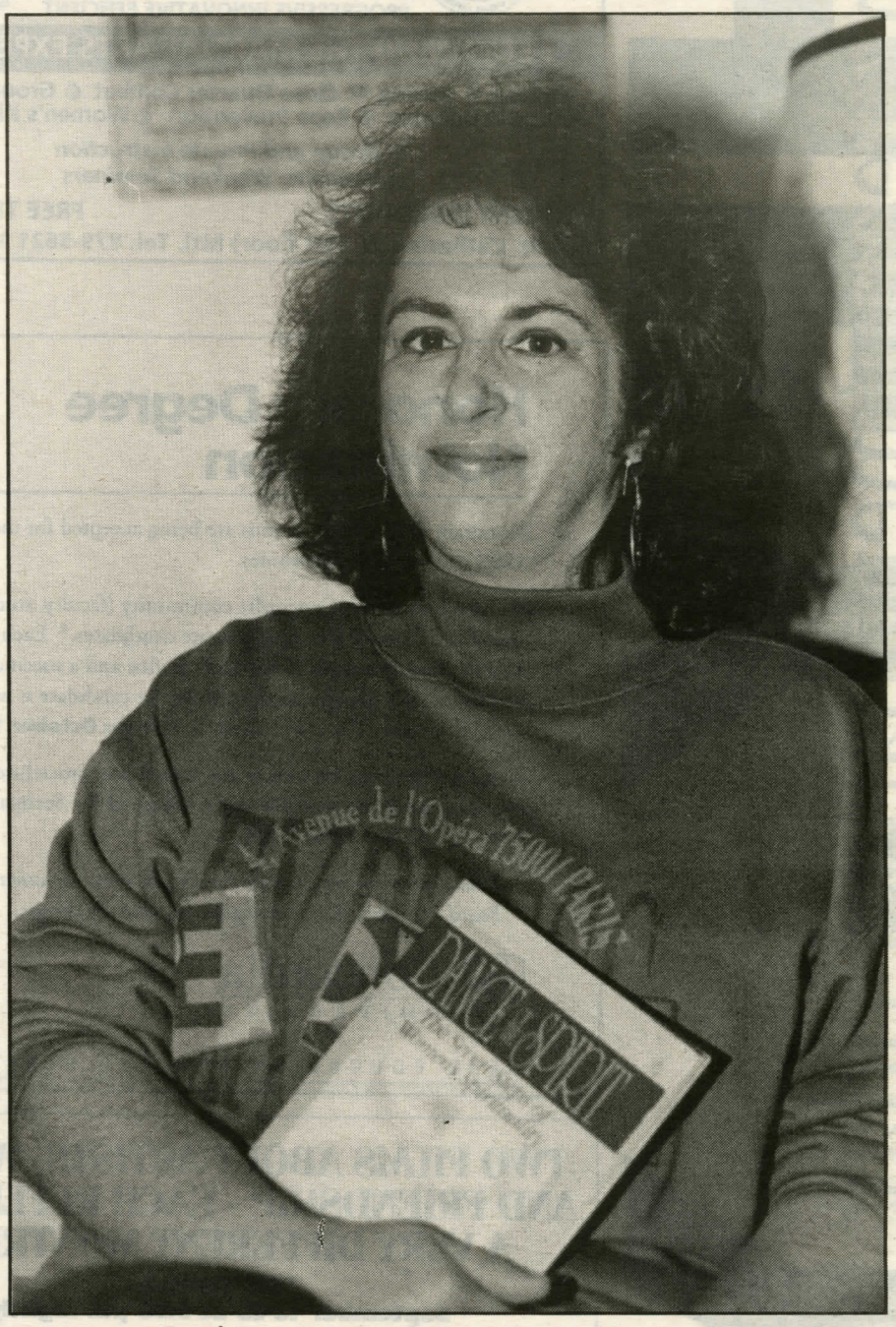

photo by Erica Mann

Daryl Ross, Campus Minister at Concordia University

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Nomination forms (as well as the criteria and procedures for selecting honorands) are available at the Office of the Secretary-General, Room S-BC-124 (local 7319).

* *Note: Current members of the Faculty, the Administration and the Board of Governors are not eligible for honorary degrees.*

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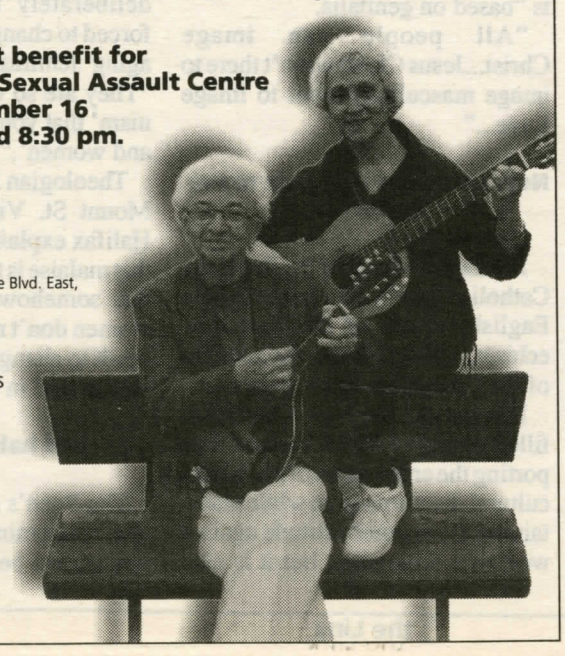

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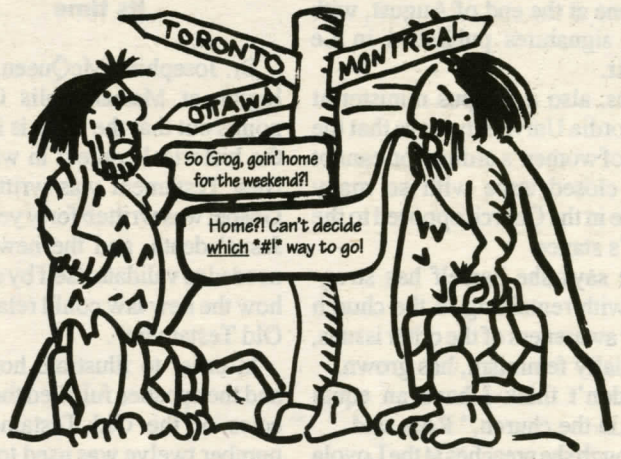

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Berri-UQAM Metro Station

The Link welcomes letters to the editor. We are committed to printing all letters which are not racist, sexist or homophobic and are signed. Letters should include a telephone number, be typed and 400 words or less. We reserve the right to edit for length and clarity. Anonymity can be arranged with the editor.

Arthur's report misconstrues publications with Fabrikant

In July, the University obliged three professors in Engineering to take early retirement or resign as the result of two investigations. I think that on eof the charges against them was not clearly valid. the Arthur's report alleged that Fabrikant invited Dean M.N.S Swamyu and Prof. T.S. Sankar (then chair of Mech.Eng) to add their names to papers whch he wrote and to which they never contributed. It states that since these papers are based entirely on a paper published earlier in Russia (but not included as a reference) he tricked them into this so he could black mail them later.

Having examined the 5 publications of Sandar and Swamy with Fabrikant, I find that the papers differ in the types of engineering problems to be soled, in the boundary conditions, in the choice of coordinate axes and in the transformations necessary to reach the mode of solution which is common to all of them and similar to the original paper of Fabrikant. Moreover, each paper cites a number of previous references in the western scientific literature which were not referred to in the Russian paper. The engineering problems being considered were well dnown to Sankar and Swamy and were related to their teaching as well as their research. The two Canadians have an impressive publication record in quantity and in quality in the connected fields of mechanical contact pressures 9machining, wear, vibration) and electostatics. Fabrikant had only a handful of papes before associating with them yet afterwards he was able to produce a monograph. Moreover, he was able to republish (wrongfully) each of the disputed papers under his name alone, without the engineering significance, in recognized mathematical journals which indicates that the papers were different from each other.

The Arthur's report characterizes the situation as a "sting" operation perpetrated by Fabrikant to catch his mentors. In my opinion it was a fraud perpetuated by him in so far as he never revealed to them that he knew the solutions before starting the collaborative effort. He discussed with them at length, incorporating their suggestions into the derivation he produced over a period of time so that the could prolong h is job. In my opinion Sankar and Swamy can not be convicted of plagiarism, that is adding their name to work in which they did not paricipate. Moreover, there has never been any allegaiton of scientific fraud in their other work.

It is my duty to speak out on this matter involving profissional integrity since I have been the principle cordinator from 1968 to 1983 of the Social Aspects of Engineering Program which has the objective of developing the professional ethical attitudes of final year engineering students. In addition I was co-author of the Mech. Eng. Depts policy on Research Supervision and Recognition inpublication which codified long-standing principles and was adopted in March 1993.

Hugh J. McQueen
Prof. of Mechanical Engineering Dept.

University made an effort to fix the Fine Arts Building

To the Editor of the Link,

This letter is a response to the article on the air situation in the Fine Arts Building, published in the Link last Thursday, entitled "Crackdown on Unhealthy Fine Arts Building." The university has indeed received a report from the CSST, the provincial health and safety commission in June 1994. Although your reporter did an admirable job in her attempt to describe the current situation, the article leads the reader to conclude that the university administration had know about these problems for years and done nothing. This could not be further from the truth.

As early as 1981, shortly after the building was opened, we became aware that there were a number of health and safety problems which needed to be addressed. With the full support of Dr. Robert Parker, who was Dean of Fine Arts at the time, the administration brought in Dr. Michael McCann, an expert in art hazards, to assist us in identifying and correcting a great number of problems, many of which were related to air quality. On the basis of his recommendations and those of other consultants, we applied to Quebec and received $300,000 to improve the ventilation in the building. Since this initial work a number of other changes and improvements have been made, including substituting some of the more hazardous processes and material with others which are less harmful to the health of the building occupants.

Our efforts to improve and update the systems have been carried out in an environment of severe budget constraint whereby costly items such as major retrofits must be planned well in advance.

The problems identified by the CSST inspector, as the article did mention, had already been identified by the Office of the Dean, and Concordia's departments of Environmental Health and Safety and Physical Resources. Many of the corrective measures were in the planning stages, a number had also been sent to Quebec for special funding as long ago as 1991. In fact, the inspector acknowledges in his report that he based much of his findings and citations on information and studies which we had provided to him.

When the magnitude and severity of the problems being experienced by staff, faculty and students in the Cinema Department were brought to our attention in December 1993, we escalated the process. Even then the cost and complexity of the required retrofit made it clear that the job would not be completed in time for the opening of the school year. It was on the basis of this information, not the CSST report, which led to Dean Jackson's decision to relocate the Cinema Department.

Since receiving the CSST report, we have developed a three stage plan of action which is well underway. The plan has been discussed with faculty and staff representatives working in the building who will be with us when it is presented to the CSST inspector next week. Due to the complexity of the problem, it will likely take a year to correct all of the deficiencies.

The CSST report is a matter of public record. Copies are available for consultation in the Environmental Health and Safety Office and in the Office of the Dean. Any questions or concerns about health and safety in the building can be addressed to me or any other member of the Environmental Health and Safety Staff. We are located on the SGW campus at 2130 Bishop, local 4877.

Susan Magor
Director, Environmental Health and Safety

THE STUDENT NEWSPAPER DOESN'T SLEEP SO YOU CAN.

THE LINK

COMMENT Inappropriate sponsorship of Arts show

by Cris Hodgson-Thomas

"In Praise of Older Women": an enticing title advertising a painting and sculpture competition, thematically addressing menopause. The positive aspects of being an older women are exemplified—the "achievements, style beauty, and the way older women enrich the lives of those around them."

The competition was held at the Musee des Beaux Arts and is endorsed by U.Q.A.M. and Concordia University.

The sponsor of the competition is Pharmacia, an: "international pharmaceutical company which develops and manufactures many innovative medicines, in particular medicine whcih 'treats some of the inevitable biological changes that can cause problems before and after menopause.'"

The lucky winners received cash prizes. Their work will enhance the Pharmacia publications for a medical congress in gynecology and obstetrics in September 1994, as well as being exhibited at the Musee.

Katherine Lipke stated: (Montreal Mirror, "July 22, 1994, in response to my concerns) "corporations have had a long history of supporting academia."

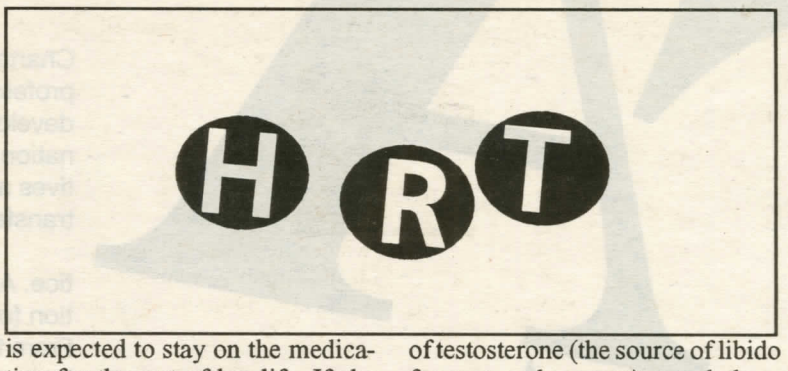
Come on!

I don't believe that what Pharmacia is doing is "supporting academia." Pharmacia is clearly using art work, under the auspices of academic support, to promote its own interests.

In consideration of the ongoing controversy surrounding hormone replacement therapy (HRT), I question the appropriateness of the involvement of the artistic and academic community in a project sponsored by a drug company to promote HRT.

There are many other factors to consider when making decisions about whether HRT should be used or not. From my reading, I find the following:

1. HRT is routinely offered to North American women to counteract problems such as hot flashes, vaginal dryness, and decreased bone density. Once prescribed (at a cost of $30-$50 per month) the woman



is expected to stay on the medication for the rest of her life. If she comes off of it, the symptoms return with a vengeance. European women, however, are given only short-term therapy. HRT is hardly used in other countries.

2. Although the symptoms may be alleviated, side effects of HRT could include: increased appetite, headaches, nausea, vomiting, cramps, dizziness, depression, fluid retention, rashes, breakthrough bleeding, and increased risk of uterine and breast cancer.

3. Although the vagina is lubricated by estrogen, HRT does nothing for the libido. Thus, a woman is physically prepared for penetration, but still may have low drive. A shot of testosterone (the source of libido for men and women) may help—but I have not heard that female desire for sex is of great concern to the medical profession.

4. In other cultures, menopausal discomfort is dealt with by naturopathic methods most of the time. Only sick women would turn to medical aid, but in North America we are encouraged to believe that HRT is necessary to enrich the quality of life. Any "self-respecting woman" would be a fool not to accept it.

5. Women should remember that there is often a "guinea-pigging" approach used in our treatment. We still do not know the long term effects of taking the pill. Should healthy women be given tamoxifen just in case it might prevent breast cancer? Would you like to have been one of Dr. Poisson's uninformed patients? Remember the thalidomide tragedy?

The decision for HRT therapy should be made by an informed woman in collaboration with her physician. There should be no pressure from the media, pharmaceutical company pressure, and certainly none from the academic community or the art museum! These institutions have no business jumping on the bandwagon of pharmaceutical power.

The university community should be concerned primarily with the notion of being.

"...seedbeds of ideas, sanctuaries of learning, sources of technology and promoters of tolerance and critical thinking in our society...", as McGill vice-chancellor David Johnson put it, and not becoming puppets to drug companies. To allow ourselves to become a part of this venture is to devalue the freedom of choice that is the right of all women.

SALON ANNE MARIE S.
1228 ST. MARC
939-2269
ATWATER/GUY

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The Link

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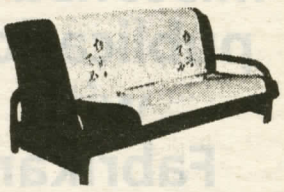

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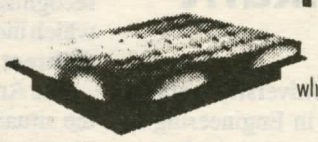

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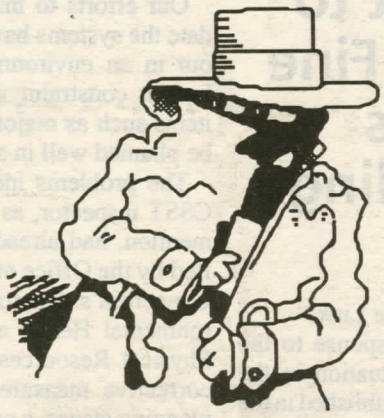

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70th Anniversary of The Link

by Jennifer Ditchburn

There's a quirky, mixed-up but good karma about the Link. Working here often begs the question "What the hell am I doing?!," but there's also a certain pride that accompanies the experience. Red-eyed, coffee-guzzling, class-cutting students the likes of Mordecai Richler, Brian McKenna, Lise Bissonnette and Red Fisher once slaved over our pages, so working here means being part of a notorious history.

Rector used to censor newspaper

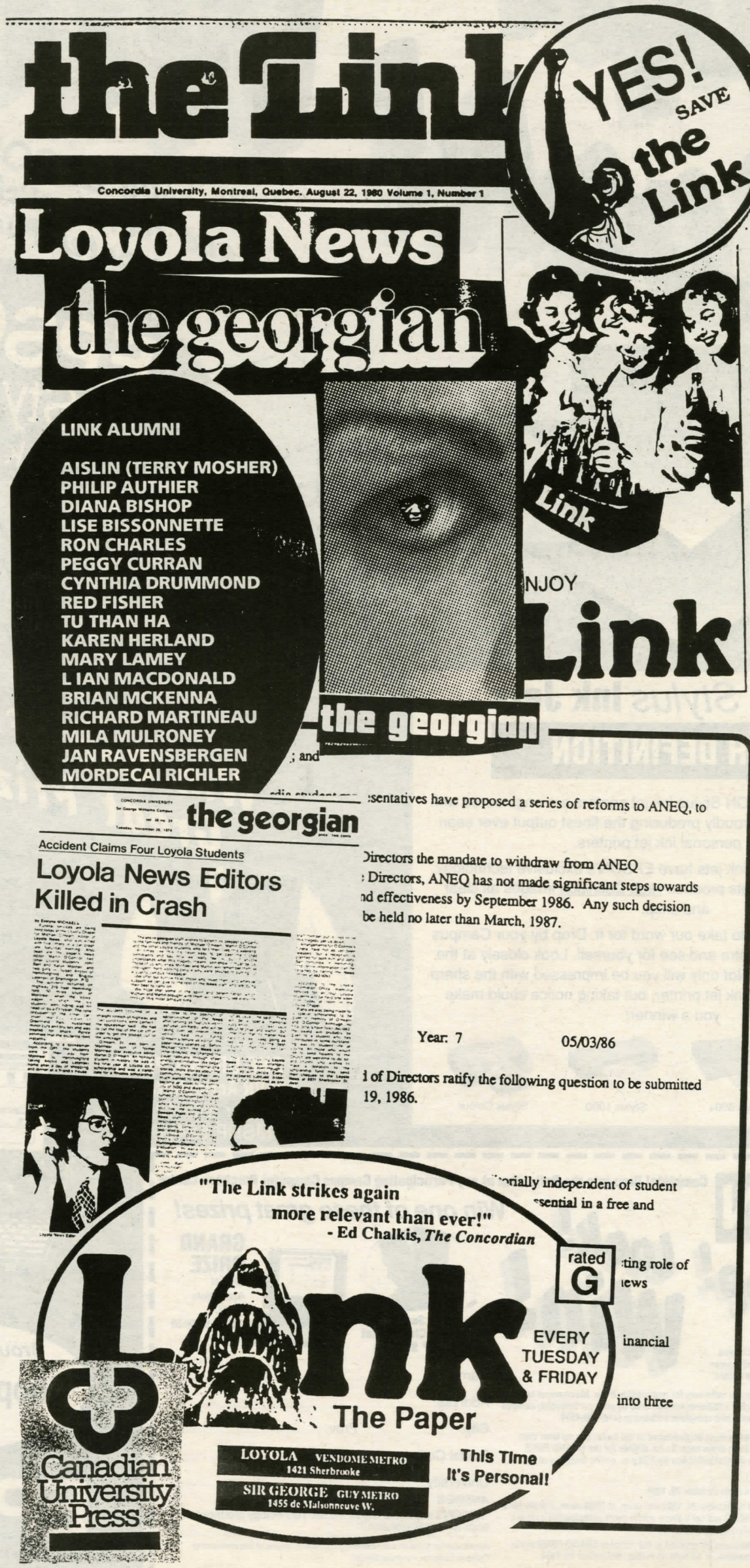
Since the origin of the paper in 1924, when the **Loyola News** was formed, student journalists have been asking uncomfortable questions and covering neglected issues. Back when Loyola was a Jesuit-run, all-male college (just check out the geeky pictures in the hallways of the CC-building), the reporters at the News were already doing some shit-disturbing. One of the founders, Walter Elliott, was almost expelled after publishing an article criticizing Loyola's ROTC Officer Training program, sponsored by the government.

Back in the thirties, when there was no student association, and no student fees, editors at the Loyola News had to get the rector's approval before articles were published. Editor George Joly (1936-38), had an entire issue seized when the staff abbreviated the title "Loyola Small Bore Rifle Association" to read "Small Bore Ass." Thank God for newspaper autonomy!

A conservative precursor to the Link??!!!

Meanwhile, at Sir George Williams University, The Georgian newspaper was founded. Believe it or not, the Georgian was a lot like the Thursday Report in the beginning, and even faculty wrote for it. In fact, the paper was for most of its history quite conservative. One columnist actually penned a column titled "Why I hate women," complaining about the tyranny of the opposite sex. Despite that brush with misogyny, the Georgian also boasted the first woman editor of a Canadian student paper, Wynne Peterson.

By the '60s and '70s, the Loyola News and the Georgian were rivals and both politically vocal. Articles on women's rights, increased tuition fees and black power began to appear. In the late '60s and early '70s, a lot of space was devoted to the volatile political situation in Quebec. (Déja vu?)



The Georgian makes history

But one of the most important events in the history of the Link was in 1969 when copies of the "Black Georgian" were seized, the editor-in-chief dismissed by CUSA, and the RCMP guarded the office. A year earlier, six black students had accused professor Perry Anderson of racism. The Georgian ran editorials and articles on the issue, following the escalation of tension between black students and the administration.

In January 1969 over 100 protesting students occupied the Concordia computer centre. The staff at the Georgian responded by giving over the January 28th issue to the black students, in what was dubbed the "Black Georgian". It was at that point that editor David Bowman was fired for his continued support of the protestors, and the issue taken off the stands. The Georgian staff briefly used the McGill Daily's office to continue publication. On February 11, 1969 the computer center was destroyed and 97 students arrested in connection with the riot.

The Link is born

After two separate and illustrious histories, the Loyola News and the Georgian decided to become one paper in 1980—the Link. This came as a surprise to many people, since the two papers had had such a vigourous rivalry.

In 1986 the Link became financially autonomous from CUSA, and the Link Publications Society Inc. was formed. It was necessary at this point to have a constitution, and the idea of the paper as an agent of social change was entrenched therein. The Link has consistently covered complicated and controversial topics, such as women's issues and queer rights, racial equality and aboriginal rights. In 1984 editors Ian Halperin and Max Wallace won the Rolling Stone magazine award for Investigative Journalism.

The paper is also a member of the Canadian University Press, the oldest student newspaper organization in the world, along with 46 other Canadian student publications.

As much as the Link is criticized, condemned, insulted and misunderstood, it has accomplished much of what it has set out to do, and has followed in the groundbreaking footsteps of its predecessors.

In Memoriam

It was 20 years ago that Loyala News editors Michael O'hearn and Martin O'Connor, both 21, were killed in a car crash with four other friends.

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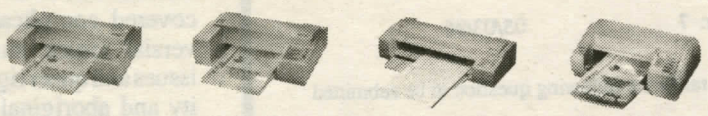

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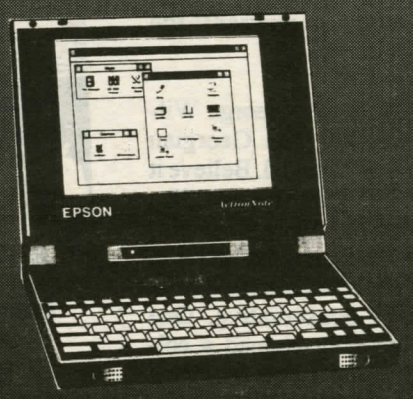

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4. The contest begins August 29, 1994 and ends October 28, 1994.

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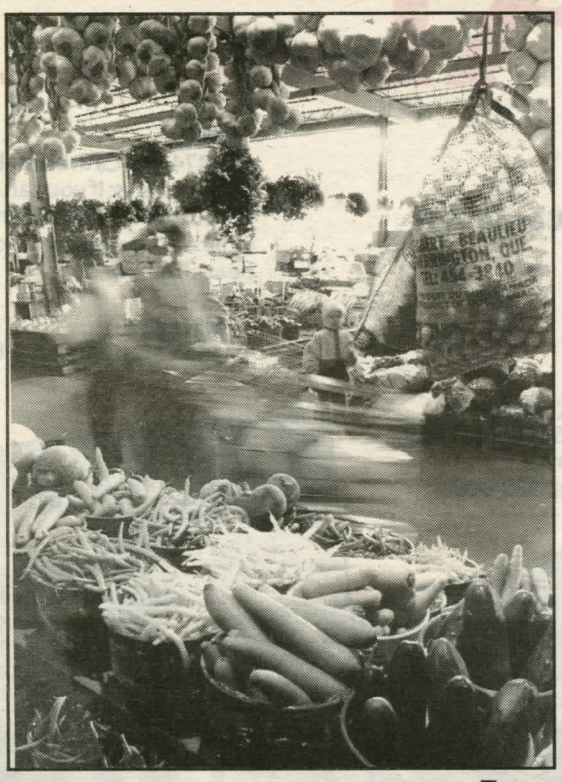


photo by Justin Rochefort

Montreal's Herbivore Havens

by Danielle Bobker and Tracy Bohan

Moving to a city where the major culinary claim to fame is smoked meat can be a daunting prospect for a vegetarian. But Montreal is home to enough vegetarian restaurants and health food stores to keep its herbivore population happy and well-fed.

The vegetarian community is a diverse one—including strict vegans, dairy-eaters, those who are politically motivated, and some who are simply health conscious. Whatever breed of vegetarian you may be, you need never go hungry in Montreal. Here are a few suggestions:

RESTAURANTS The following restaurants provide tasty, reasonably priced vegetarian meals, with lots of options for vegans.

LE COMMENSAL (1204 McGill College, 871-1480; 2215 St. Denis, 845-2627; 3715 Queen Mary, 733-9755). Le Commensal is a mini-empire consisting of four restaurants scattered throughout the Montreal area. Load your plate up at an enormous hot and cold buffet (this is the fun part) and then head for the cash, where your meal is weighed and priced accordingly (this is the scary part). Those on strict student budgets should beware: there is nothing more embittering than trying to fill up on leafy greens and sprouts while those around you merrily help themselves to hearty portions of the heavy stuff, like ratatouille and thai noodles. If you're going to do it, do it right: save up 15 bucks and go nuts.

Don't forget to leave room for dessert(s)—guaranteed to blow your mind. If you're looking for some ambiance, your best bet is probably the first floor of the St. Denis location—it's the least likely to remind you of the Golden Griddle in your hometown.

A cheaper alternative if you really want to pig out is **AU PARADIS DE VEGE** (3620 St. Dominique, 499-9941). For $6.99 at lunchtime or $9.99 in the evenings, you can eat hearty international dishes to your heart's content. The atmosphere is slightly "new age", and there is a bookstore upstairs worth browsing through.

Bypass the hordes of salivating carnivores lined up outside of Schwartz's deli and head two doors north to THE **PHOENIX** (3901 St. Laurent, 844-2548). The Phoenix offers funky atmosphere, cheap vegetarian fare that is carefully prepared, a gallery space for local artists, and a yummy brunch menu available till 4pm on weekends. The youthful clientele and staff range from hardcore punks to the crunchiest granolas. The PHOENIX is a non-profit, collectively run operation—the staff's wages consist of tips alone. Clean freaks might want to stay away, but dogs are welcome.

Restaurant BIO OPTIMUM (2090 Union, 843-8940) is a completely organic, vegetarian restaurant specializing in vietnamese food. Most Thai and Vietnamese restaurants in the city offer a few delicious vegetarian options.

A really quaint, cosy restaurant in a leafy part of Westmount is **ENCORE UNE FOIS** (351 Prince Albert, 488-3390), which isn't completely meatless but has lots of suitable choices for vegetarians. Check out the Waldorf salad (with the fabulous homemade dressings), and the veggie pate or goat's cheese sandwiches.

HEALTH FOOD STORES: Your local Health Food store provides a refreshing alternative to supermarket shopping. Elizabeth Webster of OPTIMUM Natural Foods notes that there are "ethical and health" advantages to shopping at health food stores. The products are usually organically produced, and most stores make an effort to reduce packaging to a minimum. Best of all, Webster adds, health food stores offer "personalized attention" instead of an "anonymous supermarket atmosphere".

Staff are usually veges themselves and can often recommend products and remedies that they've tried themselves. The following stores provide organic food, health and beauty products.

BIO ET CETERA (4660 St. Laurent, 849-4118)

LA BUTINERIE (3685 St. Laurent, 842-4571): contains a snack counter with healthy sandwiches, smoothies, and salads.

FLEUR SAUVAGE (5561 Monkland, NDG, 482-5193): also carries homeopathic remedies and a good selection of vegetarian cookbooks and magazines.

FRECO (3985 St. Laurent, 285-1319)

OPTIMUM (630 Sherbrooke, 845-1015): good homeopathic advice, friendly staff, books and magazines.

TEVA (5209 Decarie, NDG, 495-5542): small selection of homeopathic remedies.

VEGECUISINE (1048 Van Horne, NDG, 495-3439): literature and homeopathic remedies.

KILOPRIX (201 St. Viateur O., 279-2817). A great bulk food store. Stock up on textured vegetable protein and black bean flakes (yum!).

Finally, Concordia students should be aware of EAT YOUR PEEL COOP, a co-operative shopping alternative in our midst. EAT YOUR PEEL promises students "genuine choice not regulated by corporate desires". Last winter students voted to fund the co-op, a QPIRG project, but university bureaucracy is slowing down the process of establishing a storefront on campus (no student funds will be accessed until the location is confirmed).

Students who are interested in becoming involved should drop by the QPIRG office (2130 McKay, 848-7585). QPIRG also publishes HUNGRY FOR JUSTICE, a useful guide to responsible shopping.

The Healthy Path

by Carol McQueen

photo by Justin Rochefort

Riding a bike—nothing could be more interesting, adventurous or exciting. Cycling is perhaps the most efficient means of transportation in existence. No busses to wait for, no traffic jams to contend with, no parking spots to fight over or meters to feed.

Bicycles represent liberty, enabling their riders to go where they want, when they want, without spending money. Montreal is perhaps the best city in the world to experience that freedom.

Unlike Los Angeles and other cosmopolitan cities designed for the benefit of a car culture, Montreal is an older pedestrian-friendly city with scenic streets safe for two wheels. Montreal's diverse neighbourhoods are most striking when seen on a bicycle.

The tree-canopied streets of **N.D.G.** around Loyola are especially breathtaking in the autumn when brilliant colours abound. The splendid mansions of **Westmount** and **Outremont** reveal Montreal's past and present wealth, as well as the architectural taste of ex-prime ministers Trudeau and Mulroney.

The **Plateau Mont-Royal** is vibrant with ethnic life and cuisine, and the East End with French culture. There's usually something interesting to observe at every street corner. Just roll along and let the streets guide you.

Bicycle paths continue to be improved, thanks to organizations such as the Monde à Bicyclette, an advocacy group which lobbies the government on behalf of cyclists. Concordia students will appreciate the fact that the City of Westmount has invested time and money into properly demarcating its bicycle path along deMaisonneuve.

Signs as well as pylons between the bike and the car lanes now adorn the path. The ride between Loyola and the downtown campus could be rendered more pleasant and secure if the deMaisonneuve path were extended into the downtown area and behind Vendôme metro in N.D.G. where it temporarily disappears at the Décarie interchange.

For riders coming from the McGill ghetto area, cut through the McGill campus instead of taking Sherbrooke. It's safer and less congested. The **Rachel bike path** is useful for students coming from the Plateau or beyond, but it can be dangerous as cars attempting to cross Rachel often don't pay attention to cyclists on the path. A Concordia student and former Link editor, Cicely Yalden, was killed there in 1991. The city has started using blue paint to remind vehicles of the path at intersections, but it's still risky.

Long-distance riders will appreciate some of the longer paths around the city. The **Lachine canal** is well-paved and scenic. It can be accessed by bombing south down Atwater and crossing the little blue bridge. (Don't forget to pick up some fresh fruit at the Atwater market as you ride by.)

The Lachine canal can take you East to Old Montreal where the Old Port area, now completely renovated, welcomes cyclists with ice-cream and artisanal shops. Watch the scenery along the way. The abandoned factories and locks once brimmed with industrial activity before World War II and the construction of the St.Lawrence seaway. Heading West along the canal brings you to predominantly Anglophone suburbia. The view of the widening river there is awesome.

Another great bike path is the one running along the **St.Lawrence seaway**, a stretch of land in the middle of the river. It can be accessed by taking the brand new path over the Champlain bridge to Nun's Island, and then over the ice-breaker bridge to the seaway. It's a long ride, so bring a picnic. Montreal's downtown skyline seen from the South makes the long ride well worth it.

Cyclists can easily wind round and round **Mount Royal** to the top for an excellent view of the city to the North and East. Mountain biking along the smaller wooded paths is prohibited to prevent environmental degradation. Hefty fines can be issued by the Police.

The only way to know Montreal from the ruts in its pavement to the life on its streets is to experience it for yourself on a bicycle. But drivers don't always agree, so be careful. Watch for door openings and cars slowing down to turn without signalling. Helmets are certainly a good safety precaution and mandatory in Westmount. And lock up properly since bikes disappear easily. Happy trails!

MONTREAL

Where the Girlz and Boyz are:
A guide to Queer Montreal

photos by Phil Carpenter

by Hanna Vorlicek

OK, so you want to check out some queer spots around Montreal. I've mentioned a few places, all of which can turn you on to others.

Social/community

The Montreal Gay and Lesbian Community Centre
1355 St. Catherine East
2nd fl.
Montreal, Quebec
H2L 2H7
tel: 528-8424

Association des Gais et Lesbiennes Latin Americains
tel: 524-8424
This group of Latin queers meets weekly.

Gay A.A.
P.O.Box 164 Delomier Station
Montreal, H2H 2N6
tel: 376-9230

Concordia Queer Collective
2020 Mackay Street
Annex P Rm. 102
tel:848-7414

Lesbians, Bisexuals, Gays of McGill
3480 McTavish #432
McGill Student Union Blgd
tel: 398-6288

Concordia QUAC (Queer Academic Coalition)
tel:937-3207

Lesbian Gay Bisexual Association of UQAM
tel: 987-3039

Arab Gay Society of Montreal
tel:527-2423

Le Triangle University of Montreal (gai et lesbianne)
tel:343-6532

West Island Gays
PO Box 53112
360 Dorval Ave
Dorval, PQ

Village Community Church
P.O. Box 282 Station C
Montreal H2L 4K1
tel: 679-9362

Bisexual Groups

Bi Discussion Group
tel: 398-6822

Bi-The-Way
Women's bi group
tel: 521-1316

Support & Discussion

Gai Ecoute- French
tel: 521-1508
Help-line for francophone queers.

Gay Line - English
tel: 931-8668
Call if you just need somebody to talk to.

Lambda Jeunesse Youth
2006 rue Plessis
tel: 528-7535
Coming out support for people18 to 25 years-old.

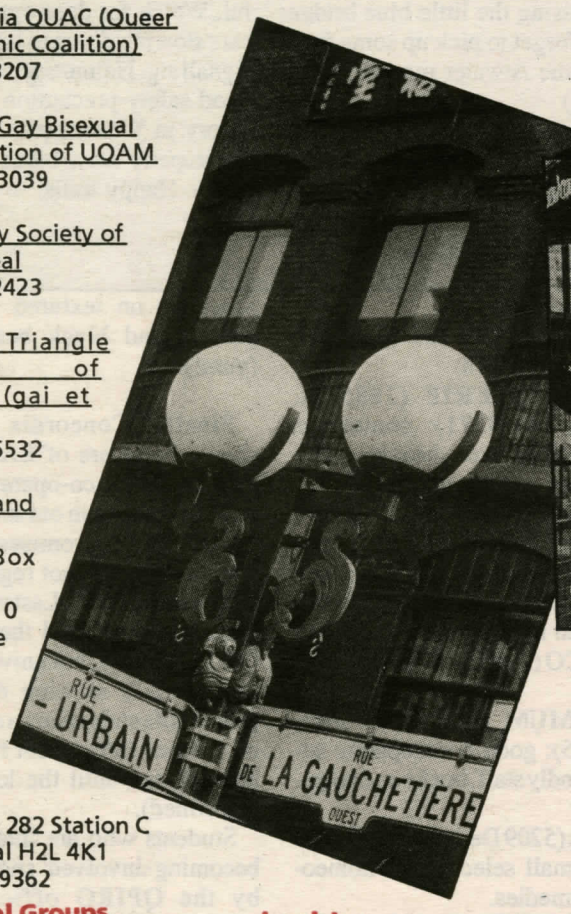
Project 10
tel: 989-1885
Coming out support for people 14 to 25 years-old.

Coming Out Support Group
CQC and Peer Helpers
tel:848-7414 or 848-2859

Medical

Clinique L'Actuel
1259 rue berri #520
Montreal, H2L 4C7
tel: 845-1333

Drs. Goldberg, Leblanc and Rosengran
3535 cote des neiges #023
Montreal, H3H 1V1
tel: 935-1197



Lesbian Spaces

L'Exit II
4297 St. denis
tel: 843-8696

The Factory
1278 St. Andre
tel: 842-1336

Loubar
1364 St. Catherine East
tel: 523-9325

Sky (thursday night dyke night)
1474 St.Catherine East
tel: 522-2475

La Parysse restaurant
Corner of Ontario and Sanguinet

Women and AIDS

Centre for AIDS Services of Montreal for Women
1168 St. Catherine West. #202
tel: 954-0170

Wilderness Adventuring
tel: 523-5987
We are a group of Lesbians who are into wildness adventuring, sking, kayaking,hiking etc.
So come out and join us.

Lesbian Mom's Support Group
tel: 274:8995

Other

Project Access
3537 St.Laurent #507
Montreal
tel: 982-0083

Community Housing
848-7425

Priape
Ste-Catherine E.
For all your lube, toys, clothes etc.

AIDS/ Testing

TransAIDS
Transsexual and Transvestites with AIDS
tel: 282-9888

CLSC Metro and CLSC Centreville
1550 de Maisonneuve West
Metro Guy
tel: 934-0354
Offers anonymous testing and counselling

Alternative Clinic
2034 St. Hubert
Montreal
tel: 281-9848
Confidential HIV testing, medical treatment for people with HIV/AIDS and referrals.

Girlz lookin' fer girlz

SKY,
1474 Ste-Catherine E.
Thursdays: If you can only go out once a week this is where to be and you can't beat the 2 for 1.

SISTERS,
1455 Ste-Catherine E.

Opens Thursday Sept. 15.

The FACTORY,
1278 Ste-Andre
One of the only nite spots where you'll see more women than men. A fun place for the gang to go.

L'EXIT II,
4282 Ste-Denis
Cocktails or Sunday afternoons, a large francophone clientele.

Loubar,
1364 Ste-Catherine E.
Great place for pool on the weekends, or rainy afternoons.

Station C, 1450 Ste-Catherine E.
Lots of straights, but the music is great for dancing if you're into a smoke infested sweat box.

Boyz lookin' fer boyz

KOX, 1450 Ste-Catherine
Lots of boyz, lots of breeders.

SKY, 1474 Ste-Catherine
Friday it's 2 for 1 beer for students.

California,
1412 Ste-Elisabeth
Royal, 251 Ste-Catherine E.

(Thursday is Queenex)

Agora, 1160 Mackay
A place for queer cheers!

Montreal's Cultural Groups offer support, services

by Deana Beltsis

The overwhelming feeing of uncertainty is instinctive for new residents of Montreal. I moved here just over a week ago and felt lost, but was fortunate enough to move in with people who know what's going on.

If you're not as lucky as I was, and don't have anyone to guide you through your brand new surroundings, here are a few social, educational and cultural organizations you can check out:

Cultural Organizations

Association des Immigrants Latino-Americain de Cote-des-Neiges
Info and referral
5307 Cote-des-Neiges, 737-3642

Association Canadienne Libanaise-Syrienne de Quebec
Community Centre
40 Jean Talon E., 274-3583

AKAX African-Canadian Youth Group
Hosts weekend workshops and weekly video disscussions
4175 Decarie, 369-2529

Barbados House
Offers a wide variety of educationsl cultural and social endeavors.
3745 St Jacques, 935-7522

Bangladesh Community of Quebec
Watch the community T.V Channel 24.
359 Gatton, 747-6695

Black Community Council of Quebec
Offers a legal hotline, family and community services, and a youth sports program.
2121 Old Orchard, 482-8802

Canadian Palestinian Foundation
A cultural, and social organization for all family members.
4030 Cote-Vertu, suite 100, 956-1685

Centre culturel communautaire des Iraniens
Social and cultural activities.
3680 JeaneMance, 842-4626

Centre d'Etudes Greques de Montreal
Hosts cultural activities, language courses.
5777 Wilderton, 340-3576

Chinese Family Services of Greater Montreal
987 Cote, 861-5244

Congress of Black Women of Canada
525 Dominion, 939-3475

Corporation Culturelle Latino-Americana de la Amistad (COLCO)
Women's group, food bank, with courses.
1600 de l'Eglise, 748-0796

Jewish Information Referral Service
Information and referrals. Offers health services, education, welfare, and recreation.
5151 Chemin de la Cote Ste. Catherine, 735-3541

Instituto Italiano Di Cultural
A wide variety of film, music, and lectures in Italian. Ask for a membership (great student rates).
1200 Dr. Penfield 849-3473

Jamaica Association
4065 Jean-Talon, 737-8229

Japanese Canadian Cultural Centre of Montreal
Offers social and cultural services.
8155 Rousselot, 728-1996

Le Centre des Femmes Italiennes de Montreal
Counselling and Referral
2348 Jean Talon E., #205, 727-7430

Native Friendship Centre
Counselling and other services.
3730 Cote des Neiges, 937-5328

Quebec Native Women's Association
Offers day care service and family counselling.
1450 City Councillors #440 , 844-9618

Vietnamese Women's Organization
Group meetings and advocacy.
5497A Victoria, 733-8250

Religious Organizations

These are just a few of the religious organizations in the city. For the one nearest to you, contact those listed for referrals. The Campus Ministry at Loyola (848-3588) also holds inter-faith services, and is available for information.

Adventist
Mount Zion Seventh Day Adventist Church
2020 Wellington, 933-3109

Anglican
Church of St James The Apostle
1439 St. Catherine W., 849-7577
Church of the Advent
4119 de Maisonneuve W Wsmt., 935-9275

Anglican Catholic
Parish Saint Athanasius.
3067 Wellington, 768-4198

Apostolic
Apostolic Church in Canada.
990 Gordon, 766-4462

Armenian
Armenian Catholic Church Notre Dame De Nareg.
858 Cote Vertu Blvd, 748-6435

Ba ha'i
Ba ha'i Foi Centre d'Information.
177 Pine Ave. East, 849-0753

Baptist
Eglise Evangelique Baptiste Maranatha.
6334 St. Dominique, 276-2071
Madison Baptist Church
6297 Monkland, 488-6958

Buddhist
Montreal Buddhist Church
St. Urbain, 273-7921

Chaodic
Temple Caodaique de Montreal
7161 St. Urbain, 278-3496

Episcopalian
St. Ignatius' Anglican Church
10374 Cobourg, 321-3591

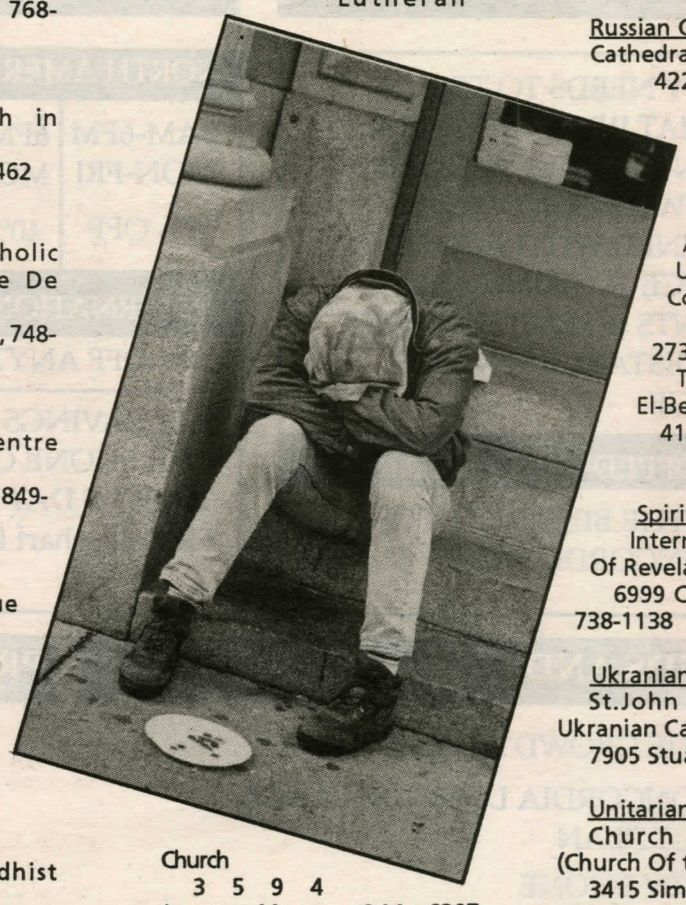
Evangelical
Eglise Evangelique Libre.
8831 Lajeunesse, 387-8765

Greek Orthodox
Community of Saint Demetrius Church of Genuine Greek-Canadians 8220 Outremont, 270-4205

Hindu
Ramji Temple Mandhata
8155 Durocher, 277-9298

Islamic
Ahmadiyya Movement In Islam
950 Ogilvy, 270-0489

Lutheran
St. John's Lutheran Church
3594 Jeanne-Mance, 844- 6297



Mennonite
Eglise de Dieo en Christ Mennonite
3782 Jarry, 721-3446

Methodist
Rencontre Le Point Tournant
3618 Notre Dame W, 933-4876

Orthodox
Paroisse Orthodoxe St. Benoit
2014 St. Urbain, 499-2814
St. Jacques Syrian Orthodox Church
750 St. Joseph E., 521-0515
Serbian Orthodox Church
349 Melville, 932-8529

Non-Denominational
Church of Scientology of Montreal Inc. 4489 Papineau. 527-8766

Pentecostal
Montreal West Church of God
4874. Grand Boulevard, 481-2408

Presbyterian
Montreal Chinese Presbyterian Church
6225 Godfrey, 481-6896
Cote Des Neiges Presbyterian Church
3435 Cote Ste Catherine, 738-6115

Protestant
Eglise de Dieu Haitienne de Montreal
2520 Charland, 383-7799

Roman Catholic
Call the Archidiocese of Montreal for the parish near you
931-7311

Russian Catholic
Eglise de la Presentation
44 Guizot W., 381-2436

Russian Orthodox
Cathedrale St. Nicolas
422 St. Joseph W., 276-8322

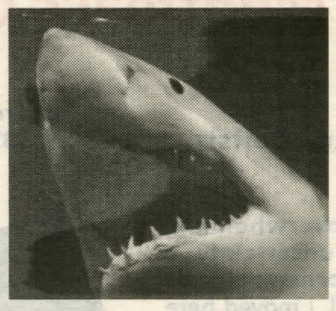
Synagogues
Community Holy Association of United Jewish Congregations
935 Beaumont, 273-3211
Temple Emanu-El-Beth Sholom
4100 Sherbrooke

Spiritualist
International Temple Of Revelations
6999 Cote des Neiges, 738-1138

Ukranian Catholic
St. John The Baptist Ukranian Catholic Church
7905 Stuart, 278-4538

Unitarian
Church of Montreal (Church Of the Messiah)
3415 Simpson, 935-1522

Act before the biz majors hear about it.



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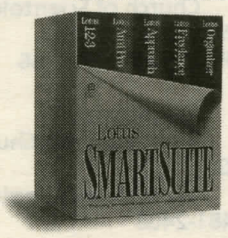

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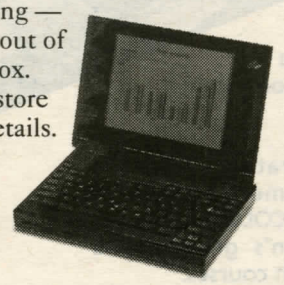

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searching for the small & subversive

by Paul Hainsworth

Last week's announcement that Coles and Smithbooks would merge as one mega-conglomeration ignited fears of the homogenization of the Canadian literary scene and the end of experimental, alternative works. This of course is laughable, as anyone tired of being made canon-fodder by their schools and mainstream bookstores will find that Montreal has plenty of books to feed that subversive element in you.

Danger! Bookstore, (3968 St. Laurent 286-2998) which just opened last March, is doing a booming business in the alternative market.

"We offer what other store don't have," said Danger! sales clerk Phil Reagen.

"We cater to a specialized clientele of intellectuals, artistic types, the St. Laurent crowd, and the tattooed and body pierced fans of alternative comics."

Although not as well stocked as the larger mainstream bookstores, Danger! is "as comprehensive as possible in the humanities, political science, and fringe, which includes cyberpunk and the drug culture."

The staff chooses its books well. Almost everything in the store is fascinating and crying out to be read. Books on cyberpunk, women's issues, sexuality, and current cultural trends abound.

The store also boasts a large collection of alternative comics from the ultra-violent to the ultra-weird, as well as several mini-comix and "zines" - photocopied short publications with a limited distribution.

L'Androgyne, (3636 St. Laurent 842-4765) while catering to a primarily queer clientele, has an impressive selection of books pertaining to women's issues.

"Our customers are mostly gay and lesbian, in women's studies and cultural programs, and academics who shop here because of our selection," said sales clerk Johanne Cadorette.

The store has something to offer for every aspect of queer life, from coming out books to gay erotica to books suggesting gay vacation spots.

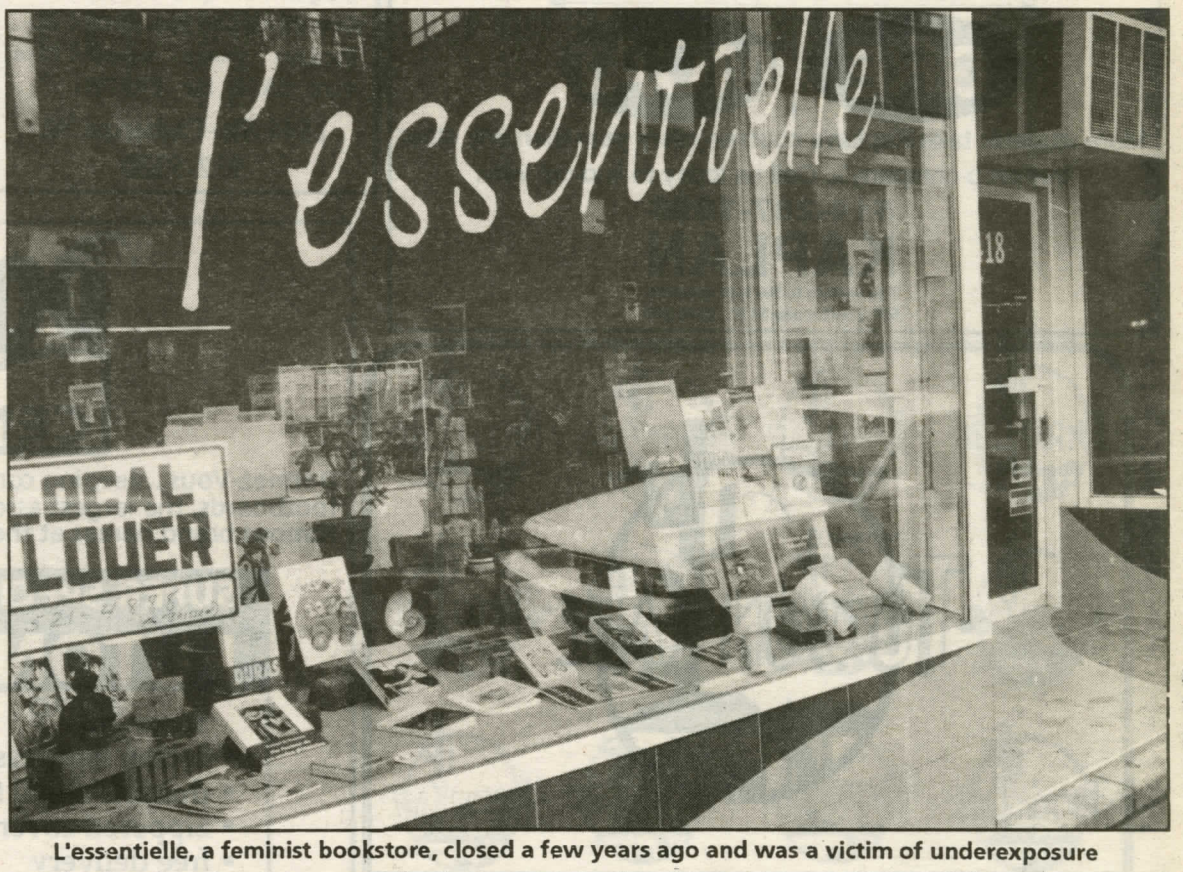
Most books are in English, but some French-language titles are also available.

The **Alternative Bookshop** (2035 St. Laurent 844-3207) is offers more subversiveness per square foot than any other bookstore in Montreal. The sign on the front door reads, "The Alternative Bookshop exists to help spread anarchist and other anti-authoritarian ideas to anyone who is interested."

The store is anti-profit, so the books are pretty cheap. It carries an assortment of new and used books, periodicals and zines on anarchism, anti-fascism, labour relations, socialism and feminism.

At Nebula Books, (1452 St. Mathieu 932-3930) the stock is made up of adventure, fantasy, suspense and science fiction novels. (Never have I seen so many brightly coloured book covers in my life.) It also carries zines and mini-comix of less serious literary intent, and film and television periodicals.

"Sci-fi is well known for its obsessives," said sales clerk Emru Townsend. "We get a lot of hardcore media and sci-fi fans, as well as people who otherwise appear completely normal."



Link file photo

L'essentielle, a feminist bookstore, closed a few years ago and was a victim of underexposure

New and Used

Cheap Thrills at two locations offers books, magazines, tapes, and CDs at new and used prices. 1433 Bishop St. 844-7604. 2044 Metcalfe 844-8988.

Double Hook Canadian Books is a cozy little store with a self-explanatory name. 1235 Greene Ave. 932-5093.

Libraire Astro has a large selection of used books from trashy romance novels to vegetarion cookbooks to comic books, all at very reasonable prices 1844 Ste. Catherine St. 932-1139, 5808 Sherbrooke St. W. 484-0666.

Argo Books is a tiny bookstore owned by a very nice man named Mr. George. Lots of really eclectic literary stuff. 1915 Ste. Catherine St. 931-3442.

Russell Books in Old Montreal is quiet, comfy and has very decent prices. Probably the largest used bookstore in the city. 275 St. Antoine St. W. 866-0565.

Paragraphe Book Store & Cafe near Concordia has an in-store cafe so you can browse and stuff your face simultaneously. 2065 Mansfield St. 865-5811.

Ethnic Bookstores

Libraria Italiana 6782 St. Laurent Blvd. 277-2955.

Middle East Bookstore 877 Decarie Blvd. 744-4886.

Librarie Las Americas (Spanish) 10 St. Norbert 844-5994.

Kotel Hebrew Bookstore LTD. 6414 Victoria Ave 739-4142.

Additional reporting by Paul de-Tourel.

Ordination and women

continued from page 7

women priests, and some countries completely inexperienced with regard to feminism.

This is frustrating for those North Americans who feel that women ordination is called for immediately. Wickham points out that the Canadian Conference of Catholic Bishops (CCCB) has proposed women's ordination, and been refused. In fact, the Canadian Bishops responded to the Pope's letter with quite strong support of women's ordination, although they are not prepared to challenge the Pope outright.

Patience is a virtue

It is perhaps due to this attitude of openness hidden between the lines of the various Church documents, that those interviewed have decided to wait it out.

Prince asserts that, "rather than abandon a Church we feel is flawed...it leads us to seek reform."

Simon feels the church is going through a dialectic process which is providing "an opportunity to push past the limits of the images of God...to understand it more expansively."

McQueen sees the Church as a family. In a crisis, "you don't leave them in the lurch. They made you what you are. You have to maintain a certain loyalty. But you try to effect change," she said.

Meanwhile, those who wait for the institutional Church to change, seek and provide communities in which equality is implemented.

Wickham works at the Ignation Centre with co-coordinator Odette Lalonde. The Centre is run democratically, with women in head positions.

Norman Prince and Rourk Simon with their group Dignity Montreal celebrate Eucharist with both unordained males and females as officiators.

McQueen attends Loyola Chapel, where Ross preaches. Yet, Ross feels that for the Church to survive, "it has to be changed." Her primary concern is not changing the Church as an institution.,but working with people and being of assistance to them.

Ross feels that to a certain extent she has a voice within her particular Catholic community. She contents herself with knowing that change in the Church "is inevitable. It will happen."

Wickham agrees.

"Gradually the influence of the opposition will be felt [because] the deliberate changing [of]the relationship between men and women is the most significant thing in the twentieth century," he said.

He adds that the specific issue of women's ordination may not be as important as other changes in gender power structures since it involves but a small portion of the global female population.

But, he concludes, "it is symbolic...a symbol of what has happened in other realms."

For information contact Daryl Ross (Concordia Campus Ministery): 848-3585, Norman Prince (Dignity Montreal): 398-9031, Father Wickham (Ignatian Centre): 481-1064.

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The Link Rough Guide to the Montreal Music Scene

or, "How I orient myself at 4 AM on Clark Street"

by Anuska Garcia Klein

The other day I met up with someone who had been involved in the Mtl music scene years ago. His comment about the whole thing was, "nothing in the scene turns me on anymore". There's nothing original in that statement, we've heard people say this about the local scene for years. He was quick to point out though that he came from an older generation of music fans and relating to this new sound coming at our ears is hard when you've heard the earlier stuff the newer bands imitate. We can empathize to his musical jadedness, but instead of clinging onto the past as our parents do, we can only move on to bigger and newer, but not necessarily better things. The following is a very brief alphabetical guide to the Montreal music scene.

American Devices: Been here since kingdom come. Literally. While we were all toddling about in junior/senior high or grade school back in 1978, the Devices were fooling around with a relatively new style called punk. Today they sound much the same, they've incorporated many guitar virtuoso influences, have 2 releases, a full length LP and a split 7 inch with **Megalo**, and still play around town. Great cowpunk, lotsa guitar twiddling provided from friends in **Slaphappy 5** and generally a great band to see when you're in that foot-stompin', beer-drinkin' mood.

Atomic Folk: Ex-members of power pop bands **Tribe** and even earlier on, the **Drones**, Atomic Folk represent the third wave of Mtl power pop, akin to the likes of **Rise** and early **Doughboys** sounds, watch for their kicking live shows and get a hold of their releases, usually available at their shows and at a few indie record stores.

BARF: Blasting All Rotten Fuckers. OK, the acronym leaves much to be desired. However, this franco-punk metal band takes the cake for sheer musical aggression and moshpit fun. Si amez vous le franco-punk, on recommande de voir les spectacles.

Banlieue Rouge: Ditto for this band but BR are a bit more punk than metal.

Bliss: Only for the hardiest of tastes. They play their instruments like craftsmen, not pop icons, and stretch the limits of imagination with the monumental size of their sound. Picture a wall of sound accentuated by their drummer's deafening thunder. Not tribal at any costs, but not easily pinned as any kind of generic hardcore/punk. Their early sound is reminiscent of Vancouver basscore greats **NoMeansNo**.

Bootsauce: Once a really good band now turned mainstream. Three albums to date on a major label, with one in progress, the sound is early bass funk gone pop funk. They are proficient in writing stick-in-your-head songs, and now have a new guitarist. Side projects are abound, with a power trio in progress, as well as a collaboration with up and coming industrial band, **Red The Onion, The.**

Doughboys: Many many MANY people love to make fun at them for being the commercial go-getters of the FM stations. However, a long history of road gore, countless penniless tours, crappy shows, and venues have attested to the fact that they meant and still do mean business (no pun intended) when it comes to playing. Their local shows are packed for a reason: they kick fucking ass. Maybe their newer material is akin to some crappy grungeadelic trendoid shit, but live, they rule as supreme moshpit maniacs, and the lead singer has no problems with landing on your head in full gear. A must-see for hardcore enthusiasts, even though some locals regard them as has-beens.

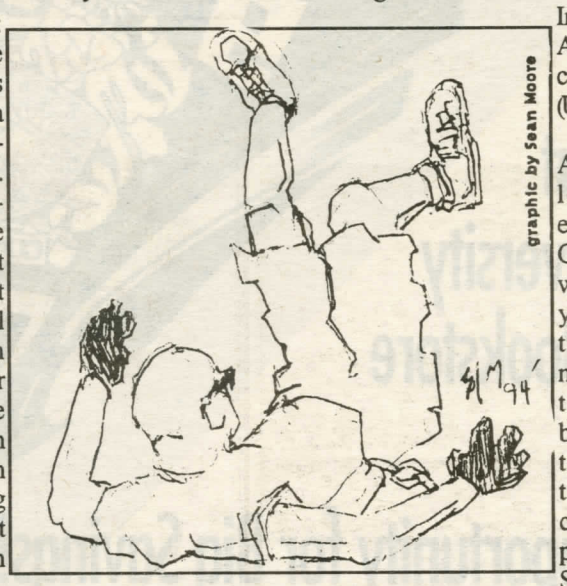
Five Star Loader: Recently Front End Loader, they noticed on The Hanson Brothers' comp *Puck Rock*, some Aussie band had their name! Picture AC/DC with a punk rock attitude and a very loud young wallop of a singer. Great Rawknroll songs. They've recently turned a rundown eight-track crappola studio into a sixteen-track glory and have produced the crispiest, raunchiest beerloaded demo on DAT with it.

Gogh Van Go: Singer Sandra Luciantonio is one of the few moms in this scene who actually could pull it together to form an electric folk duo and still support herself. Her full voice over the music can get yer ya-ya's out and boppin' in no time flat.

Grim Skunk: No words can do these guys justice. They sing in English, French, Spanish, Arabic, and Greek (even though they can't speak the last three), incorporate influences from Bach to Deep Purple and support the hemp growing movement in their songs and performances. One tape, one CD, and a 7 inch to boot, but none capture the live sound. A band for all occasions, especially if you want to be inundated and overwhelmed in the Quebecois multilingual, multimusical culture. Spiderman fans especially welcome.

Howling Mind Glide: Funkyass metal. They have a 9 song tape out called *Conner*. Their Frank Sinatra covers are not to be missed at their live gigs.

Juanita: A new surge of energy from ex or current members of **Me, Mom, and Morgentaler** and **Rise**, they revive that old CEGEP feeling. They are an absolute blast to see, especially when they do Billy Bragg covers ska style.



Lizard: Speedcore and blues metal with a large following. Their releases are harder to get ahold of, but you can still snap them up at their shows since they have an affinity with recording on-the-spot demos in their guitarist's bedroom and later releasing them on tape.

The Local Rabbits: A fun blues-rock West Island band that put on a memorable show. One EP out so far, which is Super Duper. Just read the title. Somewhat akin to Billy Idol and Terminator X, but only in the roundabout theme that motor accidents can keep a good man down.

Man Bites Dogma: One year and one demo later, MBD went from being unknown to opening up for Sloan at last year's Con U bash. They cultivated a following due to the lead singers vocal powers: able to croak Eddie Vedder at 30 yards. College rock with an underground edge.

Me, Mom, and Morgentaler: Absolute angst in your pants fun. The live shows will make you slam, laugh, dance, and drink to/with them. Their recorded material is OK, with two CD/tapes and numerous bootlegs to choose from, but this is yet another live band. Known for their huge cross Canada tours, lovely huge banners, and devotion to Mambo, salsa, ska, funk, punk, and college rock. Holy musical myriad!

Pushing Up Daisies: Veterans in the hard music genre, but still young enough to jump around and jam out a solid show. 3 tapes to date and a fourth to be mastered in New Jersey with a label man, and a video on the way, this band puts out. Music, that is. The band is rumored to be part of the Underground Sticker Everything In Sight Association (USEISA).

Rise: Anyone living east of Concordia will tell you that there's more to this band than three-chord punk. Singer/guitarist **Paul Gott**, AKA "old fart", has survived the 80's scene to become the punk Godfather. He promotes local bands and helps them with distribution, and puts out a quarterly Canadian punk publication -Wow. The shows are all-ages and lots of energy comes out of these. Quite aptly classified as "kidnoise", you can find their numerous releases and the *En Guard Quarterly* at most indie stores everywhere.

Slaves On Dope: One can't walk down the street without seeing a piece of their paraphernalia looming above or below(more USEISA guys). This group of guys play frequently, and play hard. A combination of pop-rock meets post-preachy **Rollins** meets **Stuffing Santa**, you'll definitely see them this semester if you see *any* shows, because if they're not playing it, they're supporting the scene. One democlip and one CD/tape out so far.

Thrill Of it All: If you catch these guys on stage, you'll fill a hole in your soul you never knew you had. Metal music structured in classical-styled sequences, with a saxophone accompaniment. One democlip, one EP, and one big mother of a horn blower, **Charles Papasoff**, jazz great. Fun to see live, and rare performances will find the lead singer in an all-too revealing teddy.

There you have it, but not all of it. This is just a handful of the local talent around town, but those covered have given time and info to us. Which bring us to the next point To all the bands not mentioned in this listing, and their respective promoters. If you are in any way peeved, piqued, or pissed that you didn't get the "kind of attention you deserve", then it's entirely your fault. Local fame starts in the student press, as well as record companies' interests. So please make sure to drop demos and press kits off to us at the Link, and we'll do our part.

Submissions, demos, tapes, CD's, vinyl releases, press kits, promos, photos, beer (preferably imported), can be sent to Jon Richler and Sean Moore, c/o The Link, Concordia University, 1455 deMaisonneuve West, suite H-649, Montreal, Qc, H3G 1M8, or call us at 848-7405, fax at 848-4540. Do it.

- Additional reporting by Jon ONION Richler

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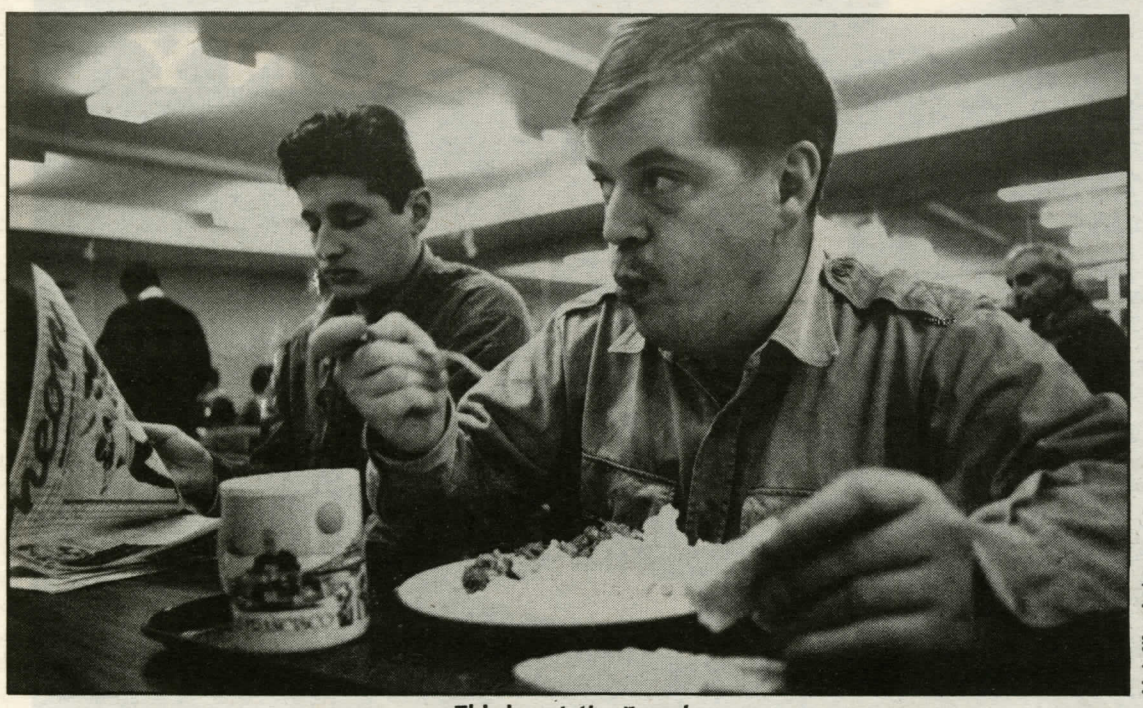

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This is not *the Boredoms*

For all those bored of alternative music...

by Gary Worsley

The Boredoms along side household names such as the **Beastie Boys**, **The Breeders**, **Smashing Pumpkins** and **L7** were on hand for one of ;the most anticipated concerts in recent Montreal history, Lollapalloza '94.

Despite the fact that this is a "so called" alternative music festival, only the Woodstock reunion was able to steal the spotlight from Perry Farrell's alternative caravan.

Whether or not you agree that there is, in fact, a motive behind Lolla, other than a financial one, you can not deny the fact that the Boredoms were the most risqué band to grace the main stage in the event's history.

Montrealers were lucky enough to be on the first leg of the tour, thus allowing them the opportunity to witness the Boredoms. Folks on the second leg of the festival got to see mainstreamers **Green Day**, whom we have to be subjected to, far too much, on a daily basis through the likes of radio and video.

In the past couple of years the experimental noise outfit known as the Boredoms, hailing out of Osaka, Japan, have become the darling's of the underground. Especially now in a time when our top 40 consists of the likes of the **Offspring**, Green Day and **Soundgarden**. Chances are almost certain that this will never happen to the Boredoms. Although, given all the "so called" breaks the band has been receiving in the past couple of years, who knows, what could happen ? Not only has the band performed on the mainstage at Lollapalooza, they also held the opening slot on **Nirvana**'s In Utero tour as well as mini tours with **Sonic Youth**, **Brutal Truth** and the **Pain Teens**.

Their most recent Montreal performance was excellent and executed beautifully. They were received much better by the half packed crowd than they were with Nirvana. For the people that managed to get into the grounds in time for the first band, they were treated to 45 minutes of the most bizarre sounds of the day. The band uses samplers and synthesizers as well as loads of gadgets including blow horns, megaphones and kazoos to further manipulate their already demented sound. The Boredoms have one of the most unique approaches to music around today, blending in a mix of funk, punk and a whole slew of undeveloped musical styles. The people on hand weren't exactly going nuts, but it was a great improvement on the crowds behavior in comparison to the booing that persisted throughout the band's entire set with Nirvana.

The six piece band consisting of two drummers, two singers, guitar and bass have been together for over ten years. During that time they have released a slew of demo tapes, 7 inch's and two full length LP's, *Soul Discharge* and their most recent release on Warner Records Japan, *Pop Tatari*. Aside from the Boredoms projects, drummer **Yoshimi** is involved with **Free Kitten** which also features Sonic Youth's **Kim Gordon** and ex-**Pussy Galore**'s **Julia Cafritz**. Lead vocalist **Yamatasuka Eye** works with Musique Actuelle performer **John Zorn** on his **Naked City** and **Torture Garden** projects. Not to mention his own bands **Ufo or Die**, **Electric Teeth**, **Hanatarash** and his rap band **Audio Sports**.

Hopefully due to all the support the big wig's have been giving this virtually unknown band, they will be able to come back to Canada and play a full length set.

Stage directions: A Mtl theatre guide

by David Allan King

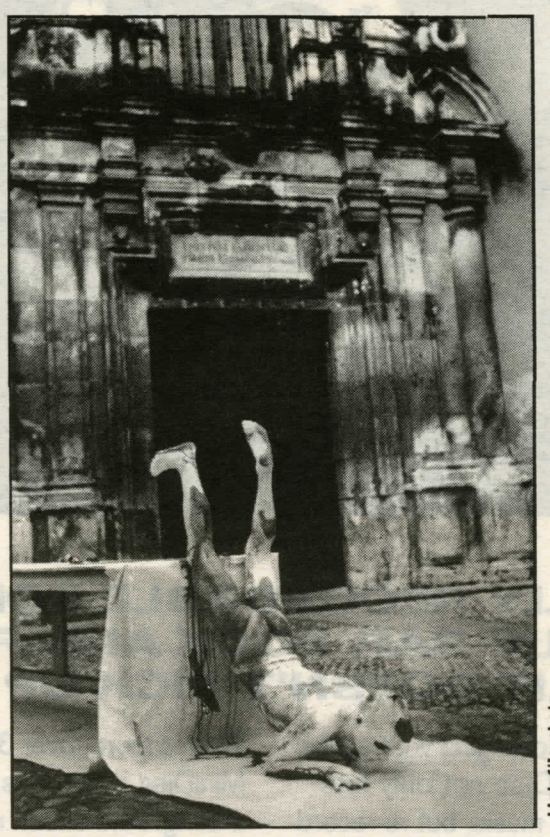
Amongst all the film festivals happening in Montreal this season, it's easy to forget that Montreal also boasts a small yet thriving downtown theatre scene. In fact, you can pretty much catch a ticket to a good theatre performance for about the same price as a ticket to a movie. Montreal's anglo theatre circuit isn't the only thing you should check out while you're here; some of the most intriguing, poetic, and visually stimulating theatre pieces belong to the french community. Whether you speak french of not, you'd be surprised at how much you'd understand while watching *une spectacle*.

The best place to check out what's playing around town is by calling the **Quebec Drama Federation** (QDF) **Hotline** at 843-2873, or by checking the theatre listings in the local independent weeklies. QDF also circulates a bi-monthly theatre calendar available at most theatres and theatre organisations.

For those of you who missed on Montreal's fine summer events and thé Fringe Festival, you can still have the opportunity to catch some of the top four Fringe shows at **The Rialto** from September 21-24. Tickets are cheap, and information is available by calling 272-3899. The Rialto is hot this season, with **Bulldog Production**'s upcoming productions of T*eibele and Her Demon, Homeward Bound*, and yes, it's finally coming, *A Clockwork Orange: The Musical*. For info, call 933-6292. Also hot this season is **OK Theatre** on St. Laurent, above Café Phoenix. Their next production is *Banana Boots*, and tickets are cheap. Call 982-9050.

Black Theatre Workshop has a lot to offer, including some Haitian and Barbadian pieces you will have a hard time finding elsewhere. For info on upcoming events, call 932-1104. BTW also serves as a good theatre resource centre or the community, not unlike **Playwright's Workshop Montreal** (PWM), which acts as a development centre for artists and brings in some of Canada's top playwrights to Montreal for readings and workshops. The number for PWM is 843-3685.

Other noteworthy theatres in your district include **The Geordie Space** (845-9810) and **Theatre 1774**, which usually produces two or three bilingual productions and adaptations each year at the **Monument National** (871-2224). If you don't see anything at the Monument National this year, at least check out its incredible decor! For Yiddish theatre, look into this season's listing at the **Saidye Bronfman Centre**, at 739-2301.



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Oh yeah, and then there's **Centaur Theatre**. This has recently scored lavish, intelligent, and highly political peices from all over the world under artistic director and South African "Expatriate" Maurice Podbrey. If in-your-face theatre is your thing, you'll very rarely find it here. Tickets are pricy but as a student you can get a last-minute discount at $14 except on Fridays and Saturdays. The first play of the season is *The Master and Margarita*, a somewhat cryptic religious trilogy of pieces based on the novel by Alexander Marin. Call 288-3161 for details. If you want even more extravagance, call **Place Des Arts** at 842-2112 and **Theatre St. Denis** at 849-4211. These theatres are the biggest in the biz.

For French theatre in the city, check out **Theatre Quat'sous** at 845-7277, home to productions of some exciting Canadian work and on-the-edge theatre. **Espace Libre** houses companies such as **Mime Omnibus**, **Carbone 14**, and **Nouveau Theatre Experimental**, some of Quebec's finest talent, spectacle, and visually mind-boggling work. Call them at 521-4191. While you're at it don't miss out on great theatre at **Theatre La Chapelle** (843-7738), **Theatre d'Aujourd'hui**, (282-3900), and a fabulous line up **Theatre de la Manufacturer** has at **La Licorne** this season (523-2246).

Of course, some of the most noteworthy and best bargain theatre exist right under your student handbook. Student productions at **McGill Players Theatre** (398-6813) and the National Theatre School (842-7984) are going on all year. Oh, and did I mention Concordia's theatre department? That's right, WE HAVE ONE, and a good one. Concordia stages between 10 and 14 shows a year, most of them for public viewing, including the upcoming *Anne of Green Gables*, *Snakes and Ladders*, and *Tropical Madness*. Call 848-4737 for details.

(And YOU wanted to go see a movie on Tuesday night!)

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Video tells story of incredible friendship

by Jennifer Ditchburn

There's something bordering on mystical about friendships. It's hard to pinpoint why some people become important in our lives and others fade into the woodwork.

But Montreal filmmaker **Ronit Bezalel** has managed to capture the essence and magic of a good friendship in her video, *When Shirley Met Florence*.

Shirely and Florence Brown from *When Shirely met Florence*

Shot in familiar locations around Montreal's Plateau area, the video chronicles the incredible relationship of Shirley and Florence, two Jewish women who met 60 years ago as adolescents. Part of what makes this film so poignant is the fact that the women narrate the story themselves, guiding the audience through a series of anecdotes, conversations, old photographs and music.

Bezalel met Florence Brown through a friend taking a Concordia Jewish Lesbian course. She says she was attracted to the depth of the women's relationship.

"They had something special that I haven't witnessed in many friendships, families or marriages. Their story was a good example of unconditional love."

The video follows Shirley and Florence through both their joys and tribulations. Shirley was a newly arrived Polish immigrant, having lost much of her family in the pogroms. Florence, meanwhile, was struggling to come to terms with her homosexuality, coming out during the 1940's. Through Shirley's marriage to Florence's brother, to the death of Florence's lover Sophie, the story is an inspiration.

The video's appeal comes largely from the personal expression of their relationship. Bezalel spent a year interviewing the two women, visiting their childhood homes, their schools and even cemeteries. All the wonderful quirks and idiosyncrasies of their relationship are exposed, which makes the women seem human and less like.the subjects of a documentary.

Bezalel says her very first interview was conducted with the women holding their instruments, the mandolin and the guitar. The two met when Florence heard Shirley playing her mandolin from the street, and began to sing to the melody.

"They were very natural, but also there was lot of trust between us that was built up over the year. Florence is very articulate, and is very open about being a dyke. She sees the film as part of a greater cause, as a chance to challenge homophobia."

Bezalel, a McGill graduate, has directed a number of other video documentaries, including Dr. Love Speaks, about breast cancer, You Can't Beat It Out of Us, about police violence against Montreal's lesbian and gay community, and Tearing the Veil, exploring the myths and stereotypes surrounding lesbianism. In this her first NFB produced film, Bezalel says she has learned a lot.

"Making this film has taught me a lot of things—about getting a goal and sticking to it, about perseverance."

When Shirley Met Florence is a film with a good share of laughs and tears, and power to renew faith in the good things about life, like friendship.

Film features tenacity of early Montreal women artists

by Halley-Ann Butera

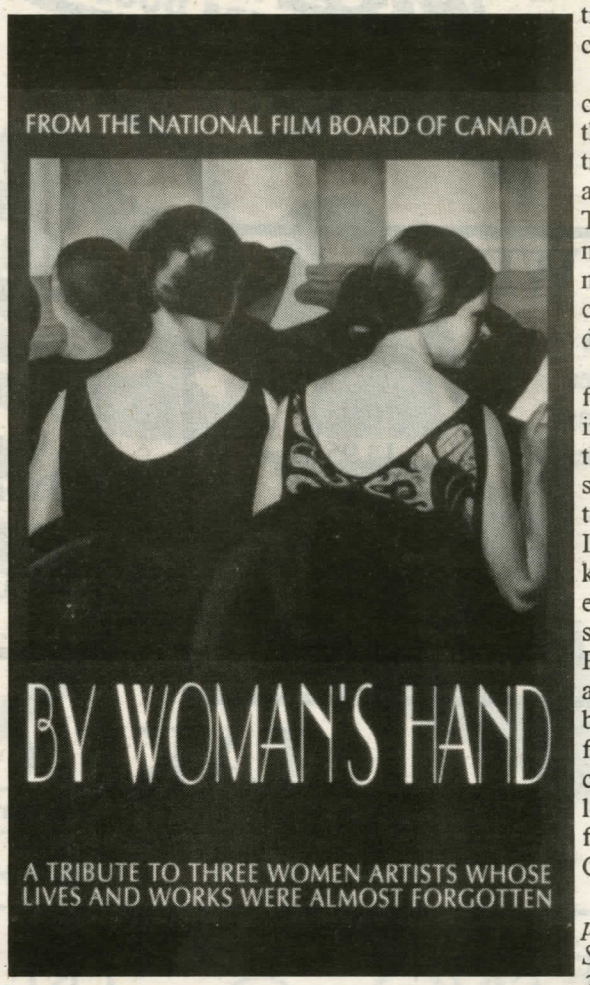
"In a world of male artists, women's art has a tendency to disappear." (introduction to *By Woman's Hand*)

The work of female artists Prudence Heward, Sarah Robertson and Anne Savage disappeared after a blast of posthumous success in the early to mid-twentieth century. The paintings remained well-preserved, simply waiting for rediscovery by a new generation.

NFB filmmakers **Pepita Farrari and Erna Buffie** found not only strength and devotion in these paintings, but a strong focus for what has become an inspirational and informative film, *By Woman's Hand.*

The film is based on the biography of Prudence "Prue" Heward, focusing on the societal injustices faced by female artists of the age. The film explores the importance of friendships between these women, and a provides a record of their artistic development.

Each faced their own personal struggle, which lead to the surfacing of unmistakable drive and commitment. *By Woman's Hand* is a good commentary on the sexist double-standards upheld by the art community of their time, reminding the viewer how precious the freedom of artistic expression and will is. More importantly, it acts as an inspiration to artists who question their fate in a capitalist world,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The paintings chosen to represent the artists do justice to the individuality of each artist. They were stunningly offset by a melodrama of orchestral delight and despair.

However, I found that the most intriguing aspect of the movie was the soothing and entrancing narration. It was consistent in keeping the audience interested and sympathetic to Prudence Heward and the societal battle each artist faced. This film cannot be overlooked with its refreshing view of Canadian artists.

The film will be playing between September 16 and 23 at the NFB Theatre located on St. Denis and de Maisonneuve.

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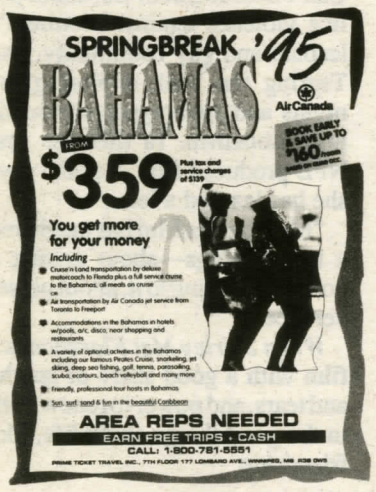

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Stingers pull off another win in dying minutes

by Danny Chan

The Stingers survived a late scare as they blew a two-point lead late in the game but came back to defeat the Bishop's Gaiters 26-25 on a field goal with no time left by kicker Dimitrios Manolopoulos. With the season-opening win, Concordia broke a six-year jinx by defeating Bishop's at Loyola for the first time since '88.

Stingers quarterback Dennis Pitselis, a cause of concern during the preseason, came up with the key plays when the team needed it most. Going into the game's final minute, Pitselis was 10-for-22 and also threw three interceptions, including one deep in Concordia territory with the Stingers trailing by a point late in the game. Bishop's collected a single from the turnover, but Pitselis connected on all four attempts for 56 yards in the final drive to set up the winning field goal.

"Dennis brought his game together," said Stingers head coach Pat Sheahan. "He really improved and he will improve." Concordia received majors from fullback Dio Mastrodomenico on a pass-and-run play and from defensive back Sean Leroy on a fumble recovery, as well as four field goals by Manolopoulos. The Gaiters responded with a pair of touchdowns by running back Shane Thompson, one by starting quarterback Trevor Lovig, and a field goal by kicker David Carnaffan.

Bishop's 400-yard net offence outdistanced the Stingers' 331.

"The defence was out there an awful lot and we're going to try to improve on that," said Sheahan. Fueled by QB Lovig's 75-yard, third-quarter pass that spurred the Gaiters' first TD, Bishop's passing game yielded 264 yards to Concordia's 226.

photo by Phil Carpenter

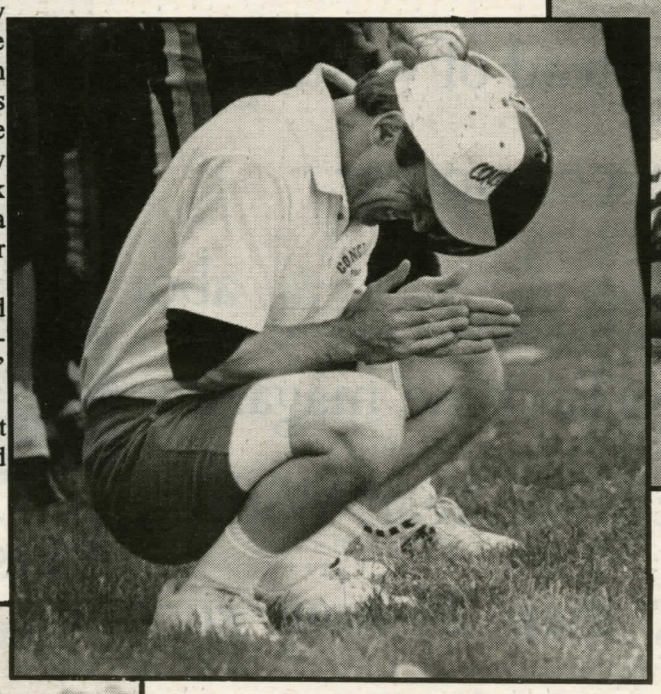

photo by Phil Carpenter

Stingers defensive coach Grant Allan's prayers were answered with Concordia's win. (left)

photo by Barney Hynes

Stinger's defensive back Marc Montreuil (#5) returns punt in Saturday's 26-25 win over Bishop's

Stingers shutout UQTR in men's rugby home opener

by Steve Knodell

Over the summer, Concordia's men's rugby team got itself a new headcoach in Louis Aquirre and a crop of new players, hoping to improve upon last year's fourth place finish.

With Sunday's 18-0 win over the UQTR Patriotes, the Stingers matched last year's win total of one by simply outplaying their opponents, who were only able to field fourteen players.

"We did not have much collective success with the execution of plays," coach Aquirre said after the game. "We have the players to have a good rugby team, but we need time to develop team chemistry."

Prior to Sunday's game, the Stingers had only held two practices to come together as a team. No group of players can gell into a team in only two practices, and this was apparent in the Stingers' individualistic play.

Though the team, in particular the forwards, played a strong defensive match, their was no flow to Concordia's offensive play.

The Stingers' only score in the first half came on a thirty metre wind-in-the-face penalty kick by Patrick Schmidt to give his team a 3-0 lead going into the second half.

Concordia's slumbering offense came alive in the second half, beginning with some hard running and passing by Jason Della Roca, Chris Papadopoulos, and Andrew Stoker to bring the ball deep into UQTR's territory. From there, Concordia's forwards mauled the ball close to ten yards before Sal Dagher picked it up for the try.

Jason Della Roca killed any chances for a UQTR comeback.

His well-timed dummy move, that allowed him to split the defenders and score an uncontested try, put Concordia ahead 13-0.

Mike McCracken finished the scoring for Concordia by picking up a loose ball and running it in for the try to give his team an 18-0 victory.

"For the time being, I'm very encouraged with the team," said coach Aquirre,"but with rugby, you must take each game at a time. This week we played good, but next week could be something different." Whatever something different is, it will surely be better than last year.

The Stingers face a bigger challenge next weekend when they visit last year's champions, the Bishop Gaiters.

[*Your parents say you never write. Send 'em this ad.*]

Dear Parental Units,

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{ University Name }

for _____ . Just today, _____ said I better get up to
{ Hardest Course } { Toughest Prof }

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{ Mom's Worst Nightmare }

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P.S.: Any contribution to my continued success would be much appreciated.

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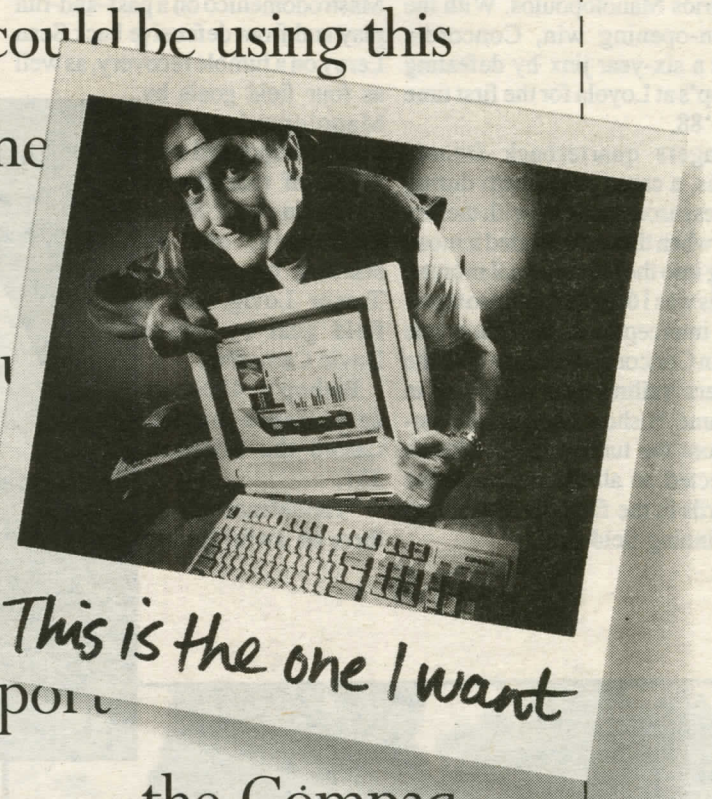

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Fitness at Concordia, the different options

by Marie-Chantal Cote

"This year is the year," you say. You will finally stop fantasizing about getting in shape, and actually do so.

Well guys, I hope you're ready for it because you'll soon discover that Concordia and surrounding areas offer an activity for every single weirdo around here, you just have to look for it.

First, it's important to look at the close and "supposedly" more convenient facilities: the ones on campus.

Concordia has two athletic centers: the Loyola gym and the Victoria gym.

The Loyola gym is the big building next to the football field, on Sherbrooke street. It's also the facility which is used by varsity athletes. It offers three aerobics classes, a weight room, and numerous team sports that require special facilities. (such as hockey, basketball, football, volleyball)

Prices range from $15 to $50 per activity, for students, which I guess is a good deal if you only want to participate in one acticvity, but which could become costly, if you intend to be a versatile athlete.

Victoria Gym
1822 de Maisonneuve W.
848-3860

Loyola Gym
7200 Sherbrooke St. W.
848-3858

Activities take place at different hours of the day, including week-ends, which generally accomodates busy students.

The Victoria gym, on the other hand, is a lot more difficult to locate. You have to walk straight on de Maisonneuve to St Mathieu. It's in the back of the Centre for Continuing Education.

This gym offers a bigger variety of activities, including seven different aerobics classes, many martial arts classes, four specific dance classes, and a few team sports. The prices are very similar to those found at the Loyola gym, although the martial arts club is a little bit more expensive.

So, the problem still remains. If you want to practice more than one sport, it gets expensive. But if you don't have the time, or are just starting, I strongly recommand these individual classes at the Victoria gym.

Unless you haven't noticed yet, Concordia doesn't have a pool on campus. However, if you're interested in swimming, you can always go to the Marianopolis pool.

Marianopolis College
3880 Cote des Neiges
931-8792

YMCA
1441 Drummond
849-5331

YWCA
1355 Rene Levesque W.
866-9941

This activity is offered through the university at a cheap rate. But I don't know how you feel about the restricted hours and the idea of swimming with the CEGEP students.

If the two gyms on campus haven't caught your attention, don't worry there are always the different community centers that offer activities at decent student rates.

In addition, you might also want to consider the YMCA located at 1450 Stanley. They offer an incredible amount of activities for the few versatile athletes mentioned earlier. And there's a good $283.75 student rate available to all full-time students. They also have amazing opening hours for the crazy ones that like to exercise before they go to school. It's opened weekdays between 6am and 10pm, and week-ends between 7:15 am and 7 pm.

The YWCA, is for women athletes, it is not as close, but offers similar activities. And the women only atmosphere might very well increase your desire to exercise.

In addition, both the N.D.G. and the downtown community offer cheap access to indoor and outdoor pools, arenas and tennis courts.

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continued from page 3

spread and invade surrounding tissues. If not killed in time, they eventually infiltrate either the lymphoid system or the blood stream, spreading to other areas of the body.

New understanding of cancerous genes

Jolicoeur explains oncogenes which contribute to the normal functioning of a cell. Yet, these oncogenes are prone to becoming cançerous, either spontaneously or when aided by carcinogens such as cigarette smoke.

"Another important contribution to our understanding of cancer was the knowledge that one activated oncogene was not enough to get full blown cancer. Only on the fourth or fifth mutation does the cancer become very aggressive," said Jolicoeur.

Scientists also discovered that anti-oncogenes are also present within the cell, preventing it from becoming cancerous. The disappearance of these genes are a cause of cancer.

Scientists are still working on identifying particular oncogenes and anti-oncogenes so they can be named and better understood, and perhaps lead to a cure. New drugs can potentially be created to either block oncogenes from becoming activated or to prevent anti-oncogenes from disappearing.

According to Jolicoeur, tests have shown that returning one anti-oncogene to a cell can cure it of cancer even though many of its oncogenes are affected.

"Eventually gene therapy may be able to stop cancer," he said.

With better knowledge of the cancerous cells to be killed, Jolicoeur also thinks improvements to chemotherapy will appear slowly, making the treatment less harsh on patients.

Terry Fox Run vital to research

Jolicoeur is quick to point out that the Terry Fox Run has been crucial in this fight against cancer. Since 1980, the runs have raised a total of $126 million toward research.

Dennis Divsic, a volunteer with Concordia's Terry Fox Committee, will be taking part in this Sunday's run on Mont Royal to show his respect for Terry Fox.

"I for a long time have admired Terry Fox. I thought of him as showing such courage and bravery. He was an inspiration for myself and for all Canadians," he said.

The Terry Fox Run starts at Beaver Lake on Mount Royal this Sunday. Concordia's team will start at 10:30am.

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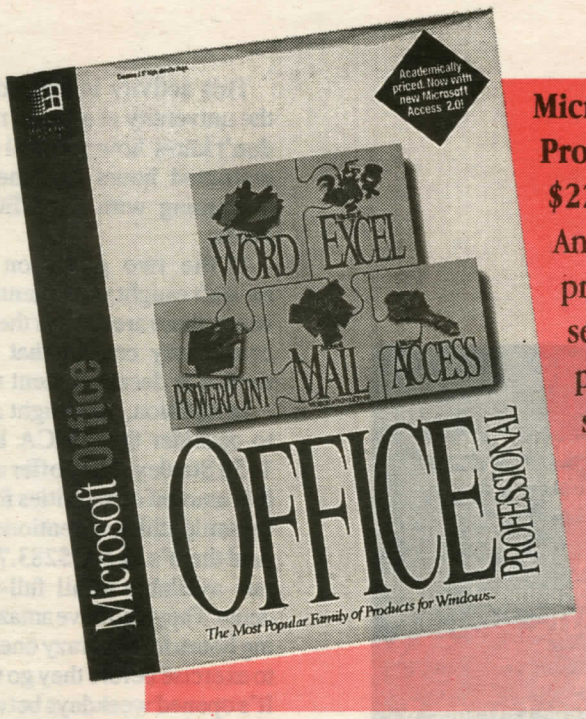

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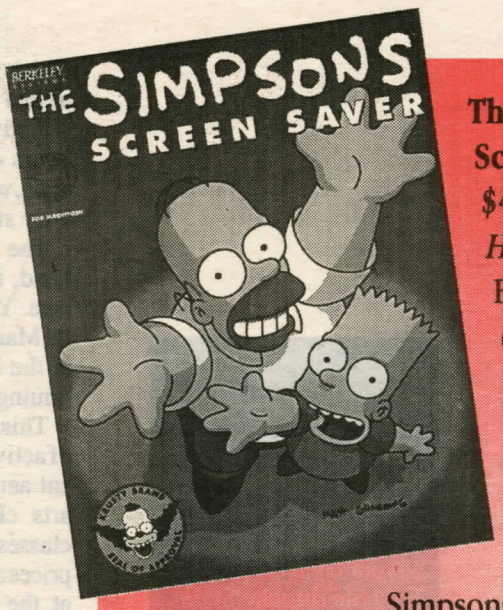
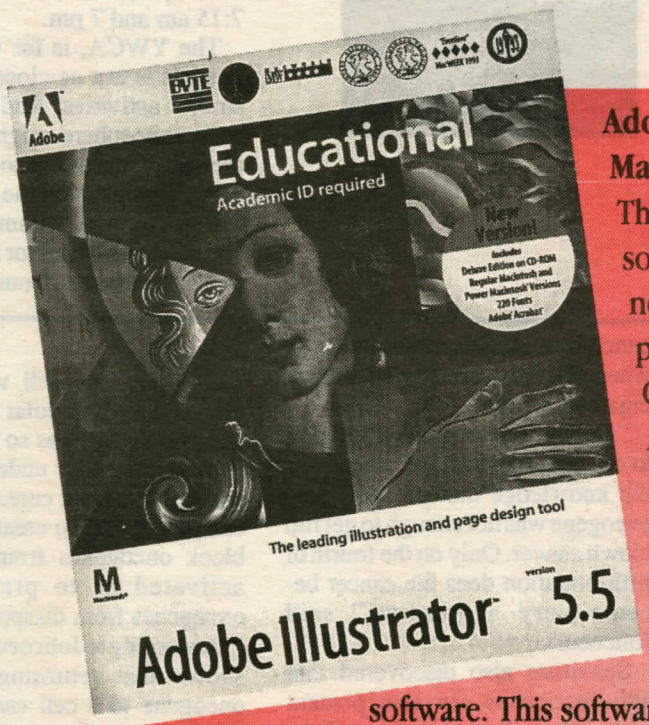


The Simpsons Screen Saver: $45

Hey Kids! From Berkley Systems (the After Dark people) comes this latest screen saver featuring the kooky Simpsons cast in all their glory. Great way to sit at your computer at while away the hours without actually doing anything productive. Bart would be proud!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